

# Kierkegaard's Authorship

A Guide to the Writings of Kierkegaard

George E. Arbaugh and George B.  
Arbaugh



Routledge  
Taylor & Francis Group

# CONTENTS

PREFACE	<i>page</i> 9
I. THE MEANING OF KIERKEGAARD	17
II. THE AESTHETIC LITERATURE	40
1. From the Papers of One Still Living	43
2. The Concept of Irony	47
3. 'Either'—Volume One of Either/Or	59
4. 'Or'—Volume Two of Either/Or	76
5. Two Edifying Discourses	90
a. The Expectation of Faith	
b. Every Good and Perfect Gift is from Above	
6. Repetition	94
7. Fear and Trembling	105
8. Three Edifying Discourses	117
a. Love shall cover a Multitude of Sins	
b. Love shall cover a Multitude of Sins	
c. Strengthened in the Inner Man	
9. Johannes Climacus, Or De Omnibus Dubitandum Est	119
10. Four Edifying Discourses	124
a. The Lord Gave, and the Lord hath taken Away	
b. Every Good and Perfect Gift is from Above	
c. Every Good and Perfect Gift is from Above	
d. To Acquire one's Soul in Patience	
11. Two Edifying Discourses	126
a. To Preserve one's Soul in Patience	
b. Patient in Expectation	
12. Three Edifying Discourses	128
a. Remember now Thy Creator in the Days of Thy Youth	
b. The Expectation of an Eternal Happiness	
13. Philosophical Fragments or a Fragment of Philosophy	131
14. The Concept of Dread	158
15. Prefaces	171
16. Four Edifying Discourses	173
a. Man's Need of God Constitutes His Highest Perfection	
b. The Thorn in the Flesh	
c. Against Cowardice	
d. The Righteous Man Strives in Prayer with God and Conquers—in that God Conquers	
17. Thoughts on Crucial Situations in Human Life	177
a. A Confessional Service	
b. On the Occasion of a Wedding	
c. At the Side of a Grave	

KIERKEGAARD'S AUTHORSHIP

18. Stages on Life's Way	page 183
19. Concluding Unscientific Postscript	197
<b>III. THE CHRISTIAN WRITINGS</b>	<b>227</b>
20. On Authority and Revelation: The Book on Adler	230
21. On the Difference between a Genius and an Apostle	236
22. A Literary Review	236
23. The Present Age	236
24. Edifying Discourses in Various Spirits	240
25. Purity of Heart is to Will one Thing	241
26. The Lilies of the Field	245
27. The Gospel of Suffering	248
28. Works of Love	258
29. The Dialectic of Ethical and Ethico-Religious Communication	272
30. Christian Discourses	275
31. The Crisis and a Crisis in the Life of an Actress	282
32. The Lilies of the Field and the Birds of the Air	285
33. Two Ethico-Religious Treatises	288
a. Has a Man the Right to let Himself be put to Death For the Truth?	
b. On the Difference between a Genius and an Apostle	
34. The Sickness unto Death	295
35. The High Priest—The Publican—The Woman that was a Sinner	310
36. The Point of View	312
37. Armed Neutrality	314
38. The Individual	315
39. My activity as a Writer	320
40. Training in Christianity	322
41. Reply to Theophilus Nicolaus (Faith and Paradox)	333
42. An Edifying Discourse. The Woman that was a Sinner	337
43. Two Discourses at the Communion on Fridays	339
a. But to whom little is Forgiven, the Same Loveth Little	
b. Love Covers the Multitude of Sins	
44. For Self-Examination Commended to This Age	341
45. Judge for Yourselves	347
46. Attack upon 'Christendom'	352
47. Articles in <i>The Fatherland</i>	357
48. This Has to be Said; So Be it Now Said	360
49. The Instant	362
50. What Christ's Judgment is about Official Christianity	374
51. The Unchangeableness of God. A Discourse	376

## CONTENTS

IV. MISCELLANEOUS WRITINGS	<i>page</i> 379
52. The Journals of Kierkegaard	379
53. Newspaper Articles	384
54. Meditations from Kierkegaard	387
55. The Prayers of Kierkegaard	390
 V. KIERKEGAARD AND EXISTENTIALISM	 394
 NOTES	 413
 INDEX	 425