

# CONTENTS

Preface	VII
Principal Abbreviations	XI
Introduction	
I. Contents of the Book	3
II. Attribution to Daniel	7
III. Unity of the Book and Date	9
IV. Other Daniel Stories	19
V. Place in Canon	25
VI. The Historical Background	29
VII. The Ḥasidic Origin of the Book	43
VIII. Literary Genres	46
IX. The Romance of the Successful Courtier	55
X. Apocalyptic	62
XI. Texts and Versions	72
XII. The Greek Forms of Daniel	76
XIII. "The Son of Man" in Daniel 7	85
XIV. The Book of Daniel Today	103
Selected Bibliography	111
Translation, Notes, and Comments	
I. Daniel and His Companions at the Court of Nebuchadnezzar (1:1–21)	127
II. Nebuchadnezzar's Dream of the Composite Statue (2:1–49)	134
III. Worship of the Golden Image (3:1–30) <i>Appendix: Prayer of Azariah and                 Hymn of the Three Jews</i>	154 164
IV. Nebuchadnezzar's Insanity (3:31 – 4:34)	168
V. Belshazzar's Feast (5:1 – 6:1)	181

VI. Daniel in the Lions' Den (6:2–29)	192
VII. Vision of the Four Beasts and the Man (7:1–28)	202
VIII. Vision of the Ram and the He-Goat (8:1–27)	221
IX. Revelation of the Seventy Weeks of Years (9:1–27)	238
X. The Final Revelation (10:1 – 12:13)	255
A. The Prologue (10:1 – 11:1)	255
B. The Revelation of the Future (11:2 – 12:4)	256
C. The Epilogue (12:5–13)	261
<i>Appendix: Susanna, Bel, and the Dragon</i>	315
Indexes	
Authors	321
Subjects	324
Biblical References	330
Pseudepigrapha, Qumran, and Rabbinic Literature	344
Key to the Text	346