

# Contents

|   |        |
|---|--------|
| List of Abbreviations   | ix     |
| List of Contributors  | xi     |
| Foreword: “Tell It on the Mountain”—or, “And You Shall Tell Your Daughter [as Well]”            | xiii   |
| Athalya Brenner-Idan  |        |
| Editor’s Introduction to Wisdom Commentary:<br>“She Is a Breath of the Power of God” (Wis 7:25) | xvii   |
| Barbara E. Reid, OP   |        |
| Author’s Introduction:<br><i>Haggai, Malachi, and Feminist Studies in Masculinity</i>           | xxxvii |
| Haggai 1:1-15 <i>The Art of Persuasion</i>  | 1      |
| Haggai 2:1-9 <i>God as “The Man”</i>  | 15     |
| Haggai 2:10-19 <i>Ritual Uncleaness without a Marriage Metaphor</i>                             | 23     |
| Haggai 2:20-23 <i>The Personal as Political as Theological</i>                                  | 33     |
| Malachi 1:1-5 <i>God Is Love?</i>   | 41     |
| Malachi 1:6–2:9 <i>Divine Masculinity Under Attack</i>  | 49     |
| Malachi 2:10-16 <i>Is God a Girl?</i>   | 59     |
| Malachi 2:17–3:5 <i>Divine Masculinity Restored</i>   | 71     |

viii *Haggai and Malachi*

Malachi 3:6-12 *(Don't) Give Until It Hurts* 81

Malachi 3:13-4:3 *Warning: God Will Reign* 93

Malachi 4:4-6 *Who Has the Last Word?* 101

Afterword *A Feminist Rhetorical Critical Comment* 107

Haggai Works Cited 109

Malachi Works Cited 113

Index of Scripture References 119

Index of Subjects 123