

Orality and Narration. Performance and Mythic-Ritual Poetics in the Ancient World

Orality and Literacy in the Ancient World, Vol. 12

Edited by

Anton Bierl
David Bouvier
Ombretta Cesca



BRILL

LEIDEN | BOSTON

Contents

Preface VII

Contributors VIII

Introduction 1

Anton Bierl, David Bouvier, and Ombretta Cesca

PART 1

Orality, Narration, and Performance in Poetry and Images

Memories Become Story: On the Poetics of Persuasion in Homer's *Iliad* 27

Elizabeth Minchin

Song 44 of Sappho as Shaped by Oral Traditions 44

Gregory Nagy

"Modified Rapture!" In and Out of Orality in Staging Comedy 56

Niall W. Slater

Between Symposium, Stage, and Papyrus: The Story of Kirke in Archaic Greek Art 88

Jasper Gaunt

PART 2

Performance, Mythic-Ritual Poetics, and Writing

Writing the Unspeakable: How Did the Greeks Write about the Eleusinian Mysteries? 109

Sandra Fleury

Between Athens and Delphi: The Performance and Poetics of the *Delphic Hymns* 132

Claas Lattmann

Epitaph and Ritual 164
Ruth Scodel

The Text, the Reader, and the Voice: Roman *Mores* in Verse Epitaphs 182
Dylan Bovet

PART 3

Performance and Mythic-Ritual Poetics in Christian Texts

Multimodality and Metonymy: Deuteronomy as a Test Case 211
Raymond F. Person Jr.

Jesus' Baptism in the Scamander: Homeric Intertextuality and Christian
Ritual in Eudocia's *Homeric Centos* 228
Anna Lefteratou

Index Locorum 251

Index of Subjects 261