
Dispersed Contact

PHOTOGRAPHS FROM THE RINGELBLUM ARCHIVE:
REINTERPRETED

Warsaw 2019

Contents

Introduction 7

GEORGES DIDI-HUBERMAN
Photo-papers 8

TADEUSZ EPSZTEIN
Photographs in the Ringelblum
Archive 42

ANNA DUŃCZYK-SZULC
Reinterpreted 48

Photographs 61

PIOTR KENDZIOREK
Photographic Traces of the Holocaust
and the Issue of Representation.

REFLECTIONS ON THE THEORETICAL DEBATE BETWEEN
GEORGE DIDI-HUBERMAN AND GÉRARD WAJCMAN*

* TEXT AVAILABLE IN THE ON-LINE EDITION OF THE BOOK AT
WWW.DELET.PL