

CONTENTS

Preface	XI
Abbreviations	XIII
INTRODUCTION: THE DEFINITION OF ANTITHESIS IN LITERATURE AND ITS PLACE IN THE HEBREW BIBLE	1
1. The Concept of Antithesis as a Rhetorical-Stylistic Form	1
a) Greek, Roman and Later European Literary Criticism	1
b) Robert Lowth and the Field of Hebrew-Semitic Literature	3
c) Conclusions Regarding the Peculiarities and Extent of Antithesis	5
2. Antithesis in Ancient Literatures	7
a) Semitic Literature	7
aa) Babylonian Wisdom Literature	8
bb) Northwest Semitic Literature	9
b) Greek, Latin and the Older European Literatures	10
3. The Place of Antithesis in the Hebrew Bible and the Question of Method	14
a) The Present State of Research	14
b) The Place of Antithetic Structures in the Hebrew Bible and the Question of Limitation	16
c) Methodological Remarks	18
I. EPIC LITERATURE	19
<i>The Song of Deborah</i>	
1. The Present State of Research and the Antithetic Structural Division	19
2. The Interrelation of Whole and Parts	25
a) The Glory of YHWH (4-5) // the Misery of the People (6-8)	25
b) The Willing and the Unwilling Tribes (11c-18)	27
c) The Fight of Kings and Stars (19-22)	29
d) Meroz Cursed (23) // Jael Blessed (24)	30
e) Jael (25-27) // Sisera's Mother (28-30)	32
f) Concluding Antithesis (31)	34
3. Conclusion	35

II. PSALMIC LITERATURE	38
<i>Psalm 73</i>	
1. The Present State of Research and the Antithetic Structure	38
2. The Structure as a Whole and Basic Elements of Antithetic Structural Division	41
a) Particles and Pronouns.....	41
b) Some Key-Phrases and Key-Concepts in Their Relation to the Whole Structure	43
c) Tenses in Antithetic Tensional Structures.....	44
d) Preliminary Conclusion: The Sequential/Inter-Sequential Antithetic Structure	46
3. Shorter Key-Units in Their Relation to the Whole.....	47
a) The Arrogance of the Godless (9) // the Loyalty of the Psalmist (25)	47
b) ואחר כבוד תקחני (17b) // ואחר כבוד תקחני (24b).....	51
c) Concluding Antithesis.....	56
4. Conclusion.....	57
<i>Psalms 2, 3, 5, 30, 31, 32, 34, 35, 55, 58, 59, 82, 89</i>	59
1. Psalm 2.....	59
2. Psalm 3.....	60
3. Psalm 5.....	61
4. Psalm 30	62
5. Psalm 31	63
6. Psalm 32	65
7. Psalm 34	66
8. Psalm 35	67
9. Psalm 55	68
10. Psalm 58	70
11. Psalm 59	71
12. Psalm 82	72
13. Psalm 89	73
14. Conclusion	74
III. PROPHETIC LITERATURE	76
<i>Selected Units from the Book of Jeremiah</i>	
1. 10,2-16	76
a) The Text and the History of its Interpretation.....	76
b) Antithetic Structure	80
aa) 3-5//6-7	81
bb) 8-9//10	82

cc) 11//12-13	82
dd) 14-15//16	83
c) Conclusion	84
2. 12,1-6.....	86
3. 18,7-12; 24,5-10; 27,8-11	88
a) 18,7-12	88
b) 24,5-10	89
c) 27,8-11	89
4. 30,5-11.12-17; 31,15-17	90
a) 30,5-7//10-11	90
b) 30,12-15//16-17.....	92
c) 31,15//16-17	93
5. Conclusion	95
 <i>Selected Units from the Book of Ezekiel</i>	
1. Chap. 13	95
2. 16,1-43; 23,1-31	96
a) 16,1-43	96
b) 23,1-31	98
3. 17,3b-10.....	98
4. 19,10-14.....	102
5. 20,3-31	103
6. 27,3-11 + 25b-36.....	104
7. Conclusion	106
 IV. DIDACTIC LITERATURE	
	108
 <i>Jeremiah 17,5-8 and Psalm 1</i>	
1. Jeremiah 17,5-8	108
2. Psalm 1	111
3. Conclusion	112
 <i>Selected Units from the Book of Job</i>	
1. 14,7-12	112
2. 14,13-22.....	113
3. The Inner Relation Between the Antitheses 14,7-12 and 14,13-22.....	115
4. Chap. 28 — The Song of Wisdom	115
a) 1-11//12-22	117
b) 12-22//23-28	119
5. Chaps. 29-30	119
6. Excursus: The Inner Structure of the Book and the Antithesis....	120
7. Conclusion	123

APPENDIX	124
1. Comprehensive List of Units of Antithesis in the Hebrew Bible ..	124
2. How far the Units of Antithesis Can be Subsumed Under Categories	127
a) Illusion // Reality	128
b) Blessing // Curse	129
c) Pride // Humiliation	130
d) Antitheses in Conditional Form	130
3. The Origin of the Basic Forms of Antithesis	130
a) The Antithesis is Conditioned by Nature	130
b) The Antithesis Conditioned by the Way of Thinking and the Conception of Life	131
c) The Antithesis in Relationship to Basic Literary Forms	133
CONCLUSIONS	134
1. Basic Characteristics of Individual Selected Texts	134
2. Antithesis in the Hebrew Bible in View of a General Theory of Literature	136
Selected Bibliography	142