

# Contents

Preface	ix
Introduction	1
1 Narrative: A Reassessment	6
<i>The Status of Narrative</i>	8
<i>The Nature of Narrative</i>	14
<i>The Function of Narrative</i>	17
2 The Appearance of God in Narrative Form	24
<i>Plot in Exodus</i>	24
<i>Character in Judges</i>	29
<i>Atmosphere in Jonah</i>	35
<i>Tone in the Gospel According to Mark</i>	40
<i>Summary</i>	48
3 Critical Methods and Biblical Narratives: Four Cases	50
<i>Myth Criticism</i>	52
<i>Structural Analysis</i>	61
<i>Critical Hermeneutics</i>	71

	<i>Composition Criticism</i>	84
	<i>Summary</i>	96
4	Narrativity and Textuality	97
	<i>Textuality and Critical Theories</i>	97
	<i>Textuality and Biblical Narrative</i>	105
	<i>Textuality and a Shared World</i>	110
5	Textuality and Scripture	119
	<i>Between “Writing” and “Canon”</i>	119
	<i>The Need for a Textual Center</i>	124
	<i>Biblical Texts and Scripture</i>	131
	Conclusion	134
	Notes	147
	Index	157