

Contents

	Preface	7
1	1869–1899 Beginnings	9
2	1900–1905 The way to Fauvism	24
3	1906–1908 An ideal world	56
4	1908–1909 Painting and sculpture	69
5	1909–1910 The great decorations	92
6	1911–1913 Colour in itself	108
7	1913–1918 The period of experiment	124
8	1919–1930 Wish fulfilment	142
9	1931–1939 Figure and field	166
10	1940–1954 Triumphant conclusions	176

Matisse's life	198
Bibliography	203
List of illustrations	205
Index	213