



CONTENTS



List of Illustrations	vii
Preface to the 1986 Edition	xi
Introduction	1
The Salon in the Nineteenth Century	9
Manet and Baudelaire: 1859-67	20
1859: <i>The Absinthe Drinker</i>	20
1861: <i>The Spanish Guitarist and Portrait of the Artist's Parents</i>	24
The Salon des Refusés and the Academic Reaction: 1863-65	38
1863: <i>Mlle. V. as an Espada, Young Man as a Majo, and Le Déjeuner sur l'herbe</i>	38
1864: <i>Incident in the Bull Ring and The Dead Christ</i>	51
1865: <i>Christ Scourged and Olympia</i>	65
Manet and Zola: 1866-67	81
1866: <i>The Tragic Actor and The Fifer</i>	81
1867: Manet's Exhibition	87
Liberal and Conservative Criticism: 1868-70	112
1868: <i>The Young Woman of 1866 and Portrait of Zola</i>	112
1869: <i>The Luncheon and The Balcony</i>	129
1870: <i>The Music Lesson and Portrait of Mlle. E. G.</i>	140
The Turning Point: 1870-73	150
1870-71: The War and the Commune	150
1872: <i>The Kearsarge and the Alabama</i>	155
1873: <i>Le Bon Bock and Le Repos</i>	162

Manet and the Impressionists: 1874-79	175
1874: <i>The Railway and Punchinello</i>	175
1875: <i>Argenteuil</i>	187
1876: <i>The Laundress and The Artist</i>	194
1877: <i>Faure as Hamlet and Nana</i>	200
1878: The International Exposition	207
1879: <i>The Conservatory and Boating</i>	211
 The Last Years: 1880-83	 226
1880: <i>The Portrait of Proust and Chez le père Lathuille</i>	226
1881: The portraits of Rochefort and Pertuiset	239
1882: <i>Jeanne and The Bar at the Folies-Bergère</i>	248
1883: April 30	258
 1884 and After	 263
 Manet and His Art Today	 274
 Bibliography	 283
 Index of Paintings by Manet	 285
 General Index	 287