

# Contents

Transliteration Table of Arabic and Persian	IX
Abbreviations	X

<b>1 Introduction</b>	<b>1</b>
<b>2 From Obscure Village to Emporium</b>	
<i>A Historical Outline</i>	9
1 Muslim Diu	11
2 The Portuguese and the Sultanate of Gujarat	12
2.1 <i>Portuguese Control of the Whole Island</i>	29
2.2 <i>The Maritime Horse Trade and the Portuguese</i>	30
3 Portuguese Diu and the Mughal Court	32
<b>3 The Portuguese Fort</b>	<b>35</b>
1 Earlier Sketches and Plans	40
2 Layout, Fortification Walls and Bastions	45
2.1 <i>The Entrance System</i>	53
3 Water Supply	57
3.1 <i>Indian-Style Reservoir in the Court of the Eastern Breastwork (Area 16)</i>	59
3.2 <i>The King's and Queen's Cisterns (Cisterna do Rei and Cisterna da Rainha)</i>	63
4 Buildings within the Fort	66
4.1 <i>Old Governors' Residence (Antiga residencia dos governadores)</i>	66
4.2 <i>Powder Magazine (Paiol da polvora) and Other Utility Rooms</i>	69
4.3 <i>The Former Cathedral of St Thomas (Sé, São Thomé) in the Fort</i>	73
4.4 <i>St James's Chapel (Capella de São Thiago)</i>	73
4.5 <i>Forte do Mar (Sānkāl Kuth or Panikoṭha)</i>	80
<b>4 The Town of Diu, Its Layout and Historic Edifices</b>	<b>92</b>
1 Pre-Islamic and Sultanate Diu	94
1.1 <i>The Gangeswar (Gaṅgeśvara) Temple</i>	97
2 Early Engravings and Town Plans	98
3 The Muslim Town: Its Layout and Its Citadel	101
4 Mosques	109
4.1 <i>Karao Jāmi'</i>	109
4.2 <i>The Caravan ('Karwan') Masjid</i>	122
5 The Portuguese Town	126
5.1 <i>Town Wall and Gates</i>	126
5.2 <i>The Urban Fabric</i>	134
5.3 <i>The Harbour and the Market</i>	136
5.4 <i>The Sea Gate (Porta do Mar)</i>	137
5.5 <i>The Market and the Market Square</i>	139

- 5.6 *Civic and Administration Buildings* 142
- 5.7 *Monuments* 144
- 6 Churches, Monasteries and Street Shrines 145
  - 6.1 *The Church of St Thomas (São Thomé or São Tomé) Now Sé Museum* 147
  - 6.2 *The Church and Monastery (Hospital) of St Francis of Assisi (Hospicio de São Francisco)* 154
  - 6.3 *St Paul's (São Paulo) Cathedral and Seminary* 164
  - 6.4 *Other Christian Edifices* 173
- 7 Living Environment: Residential Houses 178
  
- 5 **The Zoroastrian Legacy in Diu** 181
  - 1 The Fire Temple 182
  - 2 The *Dakhmas* (Towers of Silence) 196
  - 3 The *Dakhmas* at Diu 205
    - 3.1 *The North Tower* 206
    - 3.2 *The South Tower* 208
    - 3.3 *The Trough* 213
    - 3.4 *The sagrī* 213
    - 3.5 *The Well and the Reservoir of the dakhma Complex* 216
  - 4 Overview 217
  
- 6 **The Island of Diu, Its Architecture and Historic Remains** 219
  - 1 1859 Map of the Island of Diu 221
  - 2 The Small Portuguese Forts 226
    - 2.1 *Nagoa Fort* (Forte do Nagoa, Forte de Naguá, Forte de São Thiago Maior) 226
    - 2.2 *Fort of Our Lady of Grace* (Forte de Nossa Senhora de Graça) 227
    - 2.3 *Fort of the Bar* (Forte de Barra) 227
    - 2.4 *Brancavara or Vanakbara Fort* (Forte de Brancavará) 228
    - 2.5 *Fort of the Low Pass* (Forte de Passo do Covo) 228
    - 2.6 *Fort of St Ignatius* (Forte do Santo Ignacio or Forte de Passo Sêco (the Dry Pass) 230
    - 2.7 *The Site of the Sultanate Bridge at Passo Sêco* 231
    - 2.8 *Watchtower of Our Lady of Guidance* (Atalaia de Nossa Senhora de Guia) 232
    - 2.9 *New Fort of St Anthony at Simbor* (Novo Forte de Santo António de Simbor) 232
  - 3 Muslim Monuments 233
    - 3.1 *The Mosque near Sunset Point* 233
    - 3.2 *The Old Graveyard and the Shrine of Qāḍī Muḥammad* 236
  - 4 Modern and Mediaeval Roads and Waterworks 242
    - 4.1 Dhobī Talão (Tanque dos mainatos) 242
  - 5 Fudam 248
    - 5.1 *The Church of Our Lady of Remedies* (Nossa Senhora de Remedios) 249
    - 5.2 *The Old Building in the Cremation Grounds* 254

- 6 Naida 255
  - 6.1 *The Dargāh of Pīr Ḥabash Bābā* 255
- 7 Vanakbara (Brancavará) 258
  - 7.1 *Jamā'at Khāna or Khoja Khāna* 261
  - 7.2 *The Church of Our Lady of Mercy* (Nossa Senhora da Misericórdia) 262

**Appendix: Inscriptions of Diu** 271

A Catalogue of Existing and Reported Inscriptions in Chronological Order with Texts  
and Translations 271

Undated Inscriptions 384

**Bibliography** 393

**Index** 401