

# Contents

List of figures	vi
List of contributors	vii
Acknowledgements	viii
List of abbreviations	ix
Introduction: Medieval battles, model and myth <i>Rory Naismith,</i> <i>Máire Ní Mhaonaigh and Elizabeth Ashman Rowe</i>	
1 'What is this Castle call'd that stands hard by?': The naming of battles in the Middle Ages <i>Robert Bartlett</i>	1 7
2 Battle-writing and commemoration: The transition from conflict to peace <i>Jenny Benham</i>	27
3 'Undying glory by the sword's edge': Writing and remembering battle in Anglo-Saxon England <i>Matthew Strickland</i>	39
4 Fortress London: War and the making of an Anglo-Saxon city <i>Rory Naismith</i>	77
5 'Axe-age, sword-age': Writing battles in Viking Age and medieval Scandinavia <i>Elizabeth Ashman Rowe</i>	107
6 Medieval Irish battle narratives and the construction of the past <i>Máire Ní Mhaonaigh</i>	131
7 Which 'pagans'? The influence of the crusades on battle narratives in Britain, Ireland and Scandinavia <i>Natalia I. Petrovskaia</i>	147
8 Writing a battle: The case of Stamford Bridge (1066) <i>Rory Naismith,</i> <i>Máire Ní Mhaonaigh and Elizabeth Ashman Rowe</i>	165
9 Shooting arrows: Cinematic representations of medieval battles <i>Tony Pollard</i>	177
10 A troubled memory: Battles of the First World War <i>Robert Tombs</i>	207
Afterword: The companionship of battle-writers <i>Brendan Simms</i>	221
Bibliography	225
Index	259