

6 ASTONISHING BOOKS WITHOUT BINDING

8 SIMPLE ORIGAMI

- 10 LEPORELLO - A MULTIFACETED ACCORDION BOOK  
13 BRIEF HISTORY OF LEPORELLOS - JACQUES DESSE  
16 FOLDED RECTANGULAR STRIP LEPORELLO - SIMPLE FOLD ORIGAMI BASE  
COCO TÉXÈDRE - HÉLÈNE BAUMEL - MARJON MUDDE  
19 TRIANGLE, RECTANGLE, HEXAGON, SPIRAL BASE LEPORELLO  
21 TURKISH MAP FOLD LEPORELLO - SQUARE MODULE - STRIP AND VARIATION -  
GINA PISELLO - BREVET PALM  
25 TURKISH MAP LEPORELLO WITH CIRCLE BASE - DIMINISHING CIRCLE BASE -  
ENI LOOKA - STEAMPOP  
28 SQUARE BASE TWIST FOLD - RECTANGULAR BASE VARIATIONS -  
S.FUJIMOTO MODEL  
29 SMALL ORIGAMI BOOKS - JEAN-JACQUES DELALANDRE  
31 MAP FOLD - MIURA-ORI

32 MODULAR ORIGAMI

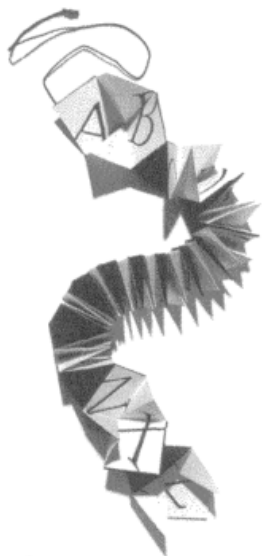
- 34 WATERBOMB - SQUARE BASE TRIANGULAR FOLD - ANNWYN DEAN -  
FRÉDÉRIQUE LE LOUS DELPECH  
38 PRELIMINARY BASE - REVERSE FOLDS - LAURENCE BUCOURT - KEVIN  
STEELE - DIANA BLOOMFIELD - PETER D. GERAKARIS  
46 TRIANGULAR STRIP BOOK - HEXAGON SPIRAL BOOKLET  
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54 THE TRADITIONAL ART OF ZHEN XIAN BAO AND CONTEMPORARY VARIATIONS  
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60 CARD HOLDER BOOKLET - HUMIAKO HUZITA  
61 ORIGAMI COVER AND PAGE INSERTION - HERRINGBONE AND WALLET BOOKLET

64 KIRIGAMI

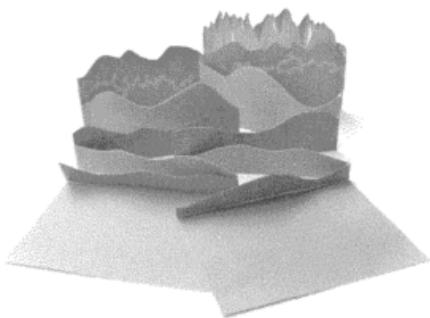
- 66 LEPORELLO STRIP, PERIPHERAL CUTS AND DECREASING SIZE - LAURENCE  
BUCOURT - MIYAKO AKAI  
72 HEXAGON BASE CUTS - EMILE GOOZAIROV  
74 FRACTAL BOOKLET  
76 CENTRAL CUTS, INCISIONS OR SLOTS - DOUBLE OR TRIPLE CONCERTINA  
- "V" CUTS - GOOSE FOOT - THREE FEET AND FOUR FEET - LOHNES  
BOOKLET - ACCORDION BASE



• Coco Têxèdre.



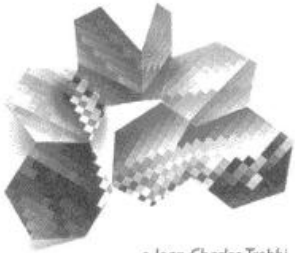
• Laurence Bucourt.



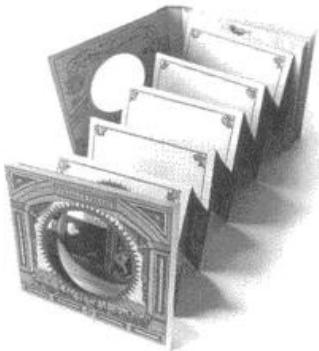
• Kevin Steele.



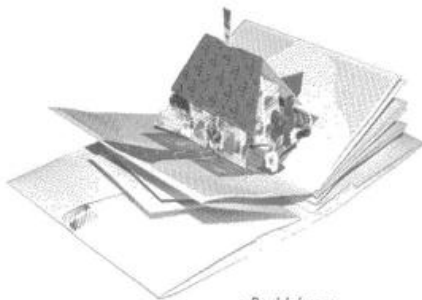
• Hedi Kyle.



• Jean-Charles Trebbi.



• Gérard Le Monaco.



• Paul Johnson.

82	FRENCH DOORS - FLAG BOOK OR FLAG BOOKLET - ED HUTCHINS MODEL
84	LARGE LEPORELLO AND CUTOUTS - GISELA OBERBECK - BÉATRICE CORON
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