

Contents

Preface	page 7
1. Conrad von Soest, Citizen of Dortmund	13
2. The Workshop and the Patron	23
3. Production Methods in Conrad's Workshop	35
4. Stylistic Considerations	45
5. Autograph Works and Workshop Connections	57
6. The Iconography of Autograph Works	93
7. The Westphalian Inheritance	119
8. Foreign Influences	131
9. Conrad's Legacy	149
Catalogue	181
<i>The Niederwildungen Altarpiece</i> p. 183	
<i>The Dortmund Altarpiece</i> p. 195	
<i>Dorothea and St Odilia</i> p. 205	
<i>St Paul with Reinold</i> p. 206	
<i>The Fröndenberg Altarpiece</i> p. 209	
<i>The Fröndenberg Painter's Madonna and Child</i> p. 213	
<i>The St Nicholas Panel</i> p. 214	
<i>The Bielefeld Altarpiece</i> p. 216	
<i>The Berswordt Altarpiece</i> p. 218	
<i>The Warendorf Altarpiece</i> p. 220	
<i>The Darup Altarpiece</i> p. 223	
<i>The Isselhorst Altarpiece</i> p. 224	
<i>The Golden Panel from Lüneburg</i> p. 226	
Notes to Text and Catalogue	233
Appendices	263
<i>The Marriage Contract</i> p. 263	
<i>The Niederwildungen Altarpiece Chronicle</i> p. 264	
<i>Confraternity Service Regulations</i> p. 265	
<i>Bull of Pope Boniface IX, November 1403</i> p. 265	
<i>Contract for an Altarpiece from the Order of St John, Wiesenfeld</i> p. 266	
Bibliography	268
List of Illustrations	277
Index	279