



CONTENTS

	FOREWORDS	6
	INTRODUCTIONS	10
CHAPTER ONE	BASICS	12
CHAPTER TWO	THE BEGINNINGS OF MODEL ANIMATION 1895-1930	36
CHAPTER THREE	VISIONARY AND STAR-MAKER – WILLIS O'BRIEN	52
CHAPTER FOUR	THE BEGINNING OF DYNAMATION AND CREATIVITY IN MOTION	112
CHAPTER FIVE	O'BRIEN AND HARRYHAUSEN CONTEMPORARIES – 1930-1970	144
CHAPTER SIX	THE CHILDREN OF OBIE AND RAY	176
CHAPTER SEVEN	AARDMAN ANIMATIONS, TIM BURTON AND OTHERS	220
	BIBLIOGRAPHY	232
	NOTES	233
	ACKNOWLEDGEMENTS AND PICTURE CREDITS	235
	INDEX	237

CONTENTS

	FOREWORDS	6
	INTRODUCTIONS	10
CHAPTER ONE	BASICS	12
CHAPTER TWO	THE BEGINNINGS OF MODEL ANIMATION 1895-1930	36
CHAPTER THREE	VISIONARY AND STAR-MAKER – WILLIS O’BRIEN	52
CHAPTER FOUR	THE BEGINNING OF DYNAMATION AND CREATIVITY IN MOTION	112
CHAPTER FIVE	O’BRIEN AND HARRYHAUSEN CONTEMPORARIES – 1930-1970	144
CHAPTER SIX	THE CHILDREN OF OBIE AND RAY	176
CHAPTER SEVEN	AARDMAN ANIMATIONS, TIM BURTON AND OTHERS	220
	BIBLIOGRAPHY	232
	NOTES	233
	ACKNOWLEDGEMENTS AND PICTURE CREDITS	235
	INDEX	237