

CONTENTS

Foreword	IX
Bibliography	XII
Abbreviations	XII
Epigraphic and Numismatic Collections	XIV
Ancient Writers	XV
Literature	XVI

SECTION ONE - EGYPTIAN CULTS

I. The Cult of Sarapis and Isis	3
A. Catalogue with Commentary on the Monuments of Sarapis, Isis, Anubis, Osiris, Horus-Harpocrates, Re: Moesia Inferior (I, 1-33), Thracia (I, 34-59)	3
B. Interpretation	37
1. Historiography	37
2. The Sources about the Cults	38
3. Epigraphic Monuments. Names of Deities	41
4. Archaeological Finds. Iconography of the Egyptian Deities .	42
5. Representations of Egyptian Deities on Coins. Their Inter- pretation from the Historical Point of View	44
6. Spread of the Worship. Chronology and Centres	54
(a) in the Hellenistic Age	54
(b) in the Roman Age	58
7. Ethnic Origin and Social Status of Dedicators	62
8. Cults and Cult Practices	63
9. Syncretism	64

SECTION TWO - ANATOLIAN-BALKAN CULTS

II. The Cult of the (Great) Mother of Gods	71
A. Catalogue with Commentary on the Monuments of the God- dess and Attis: Moesia Inferior (II, 1-100), Thracia (II, 101- 135)	71
B. Interpretation	134
1. Historiography	134
2. Epigraphic Monuments. Names and Epithets of the God- dess	135

3. Archaeological Monuments. Iconography.....	136
(a) in the pre-Roman period	136
(b) in the Roman age.....	138
4. Representations on Coins (historical interpretation)	142
5. The Cult and Its Organization. Cult Practices, High Priests, Shrines	148
6. Ethnic Origin and Social Status of Dedicators	152
7. Diffusion of the Cult. Chronology and Centres	154
(a) in the pre-Roman period	154
(b) in the Roman age.....	155
8. The Thracian Cult of the Great Mother Goddess.....	158
III. The Cult of Sabazios.....	162
A. Catalogue with Commentary on the Monuments. Moesia Inferior (III, 1-7), Thracia (III, 8-24).....	162
B. Interpretation.....	178
1. Historiography.....	178
2. General Description of the Monuments. Chronology and Centres of Diffusion of the Cult. Ethnic Origin and Social Status of the Dedicators.....	180
3. Iconography	181
4. Epigraphic Monuments. Names and Epithets of the God, High Priests, Temples	183
5. Syncretism and Association with Other Gods.....	185
6. The Thracian Nature of the Sabazios Cult.....	187
IV. Monuments with Dedications to the God (or Zeus) Hypsistos....	190
A. Catalogue with Commentary on the Monuments. Moesia Inferior (IV, 1-2), Thracia (IV, 3-23)	190
B. Interpretation.....	203
1. Historiography.....	203
2. Epigraphic Monuments. Names and Epithets of the God. Nature of the Dedications	205
3. Iconography	207
4. Provenance of the Monuments. Chronology and Centres	209
5. Ethnic Origin and Social Status of the Dedicators	210
6. The Cult and Its Organizations. High Priests, Shrines. Illuminants in Cult Practices.....	211
7. Gods with the Epithet of Hypsistos in the Thracian Pantheon.....	213
 SECTION THREE—THE CULT OF ZEUS (JUPITER) DOLICHENUS	
V. The Cult of Zeus (Jupiter) Dolichenus.....	219
A. Catalogue with Commentary on the Monuments. Moesia Inferior (V, 1-22), Thracia (V, 23-28).....	219

B. Interpretation.....	237
1. Historiography.....	237
2. Epigraphic Monuments. Names and Epithets of the God	238
3. Archaeological Monuments. Iconography.....	239
4. Diffusion of the Cult. Chronology and Centres	243
5. Ethnic Origin and Social Status of Dedicators	244
6. The Cult. Temples and High Priests.....	248
 SECTION FOUR - OTHER EASTERN GODS AND CULTS 	
VI. The Goddesses on the Bronze Plaques from Razgrad and Their Parallels	253
A. Catalogue with Commentary on the Monuments (VI, 1-14).....	253
B. Interpretation.....	259
VII. Dea Syria	264
A. Catalogue with Commentary on the Monuments (VII, 1-2)	264
B. Interpretation.....	264
VIII. The Holy and the Righteous Gods	266
A. Catalogue with Commentary on the Monuments (VIII, 1-2)	266
B. Interpretation.....	267
IX. The Capitoline Triad in Its Anatolian Variant (IX, 1-2)	269
X. Priapus	270
A. Catalogue with Commentary on the Monuments (X, 1-15).....	270
B. Interpretation.....	274
XI. Glycon. The Monument from Tomi.....	276
XII. Mên.....	277
A. Catalogue of the Monuments (XII, 1-3)	277
B. Interpretation.....	279
Notes.....	280
Indices	302
I. Names and Persons on the Monuments	302
II. Provenance of the Monuments	304
III. Thracian Rulers.....	305
IV. Emperors and Empresses	305
V. Provincial Governors and Municipal Authorities	306

Plates I-XCII and 3 Maps