

CONTENTS

ix		ACKNOWLEDGMENTS
xiii		PROLOGUE
1		Introduction: Fantasy and Technology
27		PART I. FANTASY OF PLACE
31	1	Desert of the Unreal: Histories, Futures, and Industries of Reality Repair
51	2	Realities Otherwise: Understanding VR by Experiencing LA
75	3	Tinseltown and Technology: Producing Virtual Reality in the Dream Factory
101		PART II. FANTASY OF BEING
105	4	Being and the Other: Dismantling the Façade of the Empathy Machine
133	5	Special Affect: An Empathy Machine Otherwise

155	PART III. FANTASY OF REPRESENTATION
159	6 VR's Feminine Mystique: A Technology of the #MeToo Moment
181	7 Making Innovation Women's Work: Storytelling and Worldbuilding for a "Tech" Otherwise
201	Epilogue
209	NOTES
249	BIBLIOGRAPHY
277	INDEX