



Contents

List of Illustrations	vii
General Introduction	ix
Introduction to Volume 2	xv

PART I

THE HISTORICAL DEVELOPMENT OF APOCALYPTICISM

1. Apocalypticism in Early Christian Theology <i>Brian E. Daley</i>	3
2. Byzantine Apocalypses <i>David Olster</i>	48
3. Apocalypticism and Church Reform: 1100–1500 <i>Bernard McGinn</i>	74
4. Radical Apocalyptic Movements in the Late Middle Ages <i>Gian Luca Potestà</i>	110
5. Images of Hope and Despair: Western Apocalypticism: ca. 1500–1800 <i>Robin Barnes</i>	143

6. Interpretations of the Revelation of John: 1500–1800 <i>Jean-Robert Armogathe</i>	185
7. Jewish Apocalypticism: 670–1670 <i>Moshe Idel</i>	204
8. Islamic Apocalypticism in the Classic Period <i>Saïd Amir Arjomand</i>	238
PART 2	
THEMES AND APPLICATIONS OF APOCALYPTICISM	
9. Antichrist and Antichrists <i>Roberto Rusconi</i>	287
10. Millennialism <i>Robert E. Lerner</i>	326
11. The Last Judgment in Christian Tradition <i>Bernard McGinn</i>	361
12. Apocalyptic Themes and Imagery in Medieval and Renaissance Literature <i>Richard K. Emmerson</i>	402
13. Otherworldly Journeys in the Middle Ages <i>Alois M. Haas</i>	442
14. Apocalypse and Apocalypticism in Western Medieval Art <i>Linda Seidel</i>	467
Index of Biblical References	507
Index of Names	511