

# Contents

<i>List of Illustrations</i>	page viii
<i>Notes on Contributors</i>	ix
<i>Preface</i>	xvii
<i>Chronology</i>	xxii
<i>List of Abbreviations</i>	xxxiv

## PART I LIFE AND WORKS

1	Life	3
	<i>Melisa Klimaszewski</i>	
2	Letters	11
	<i>William Baker, Andrew Gasson, Graham Law and Paul Lewis</i>	
3	Publishers and Editions	19
	<i>Andrew Gasson</i>	
4	Early Novels	33
	<i>Christopher Pittard</i>	
5	Middle Novels	41
	<i>Tara MacDonald</i>	
6	Late Novels	48
	<i>Maria K. Bachman</i>	
7	Shorter Fiction	59
	<i>Graham Law</i>	
8	Journalism	69
	<i>Deborah Wynne</i>	
9	Drama	77
	<i>Caroline Radcliffe</i>	

## PART II CRITICAL RESPONSE AND AFTERLIFE

- 10 Contemporary 89  
*James Aaron Green*
- 11 After Death to T. S. Eliot 97  
*James Aaron Green*
- 12 T. S. Eliot to 1990 105  
*Richard Nemesvari*
- 13 1990 to the Present 115  
*Tim Dolin and Lucy Dougan*
- 14 Modern Media Adaptations 130  
*Alexis Weedon*
- 15 Neo-Victorianism 138  
*Jessica Cox*

## PART III CONTEXTS: LITERARY

- 16 Wilkie Collins's Library 147  
*William Baker*
- 17 Wilkie Collins and Serialisation 157  
*Catherine Delafield*
- 18 Wilkie Collins and Sensation Fiction 168  
*Richard Nemesvari*
- 19 Wilkie Collins and Scott 177  
*Lizhen Chen*
- 20 Wilkie Collins and Dickens 184  
*Emily Bell*
- 21 Wilkie Collins, Mary Braddon and Other Women Writers 190  
*Jeanette Roberts Shumaker*

## PART IV CONTEXTS: CULTURAL AND SOCIAL

- 22 Money 201  
*Paul Lewis*

23	Gender <i>Tamara S. Wagner</i>	212
24	Science and Medicine <i>Laurence Talairach</i>	220
25	Language <i>Melissa Raines</i>	230
26	Collins and the Artists <i>Leonee Ormond</i>	238
27	Music <i>Allan W. Atlas</i>	245
28	Politics <i>Patricia Cove</i>	252
29	Law <i>Anne-Marie Beller</i>	262
30	Geography and Places <i>Susan R. Hanes</i>	271
31	Victorian Environments <i>Mark Frost</i>	282
32	Race and Empire <i>Melisa Klimaszewski</i>	291
33	Class Status and Social Identity <i>Jenny Bourne Taylor</i>	299
34	Disability <i>Heather Tilley</i>	309
35	Ethics <i>Biwu Shang</i>	318
	<i>Further Reading</i>	324
	<i>Index</i>	332