

## CONTENTS

<i>Acknowledgements</i>	vi
Introduction: Toward a Movement-Oriented Poetics	i
<b>Part I</b>	
1. How Kinopoetics Works	29
2. Movement Interventions	78
<b>Part II</b>	
3. Destructive Kinopoetics	147
4. Wandering Kinopoetics	222
5. Stuttering Kinopoetics	287
Conclusion	337
<i>References</i>	350
<i>Index</i>	367