

Table of Contents

Introduction	1
Chapter One	
David Friedrich Strauss - A Biographical Sketch	7
Chapter Two	
Sources of Strauss's Concept of Myth	21
1. The "Mythic School"	
a. Christian Gottlob Heyne	23
b. Eichhorn and Gabler	24
c. Georg Lorenz Bauer	30
d. Wilhelm de Wette	31
2. Ferdinand Christian Baur	33
3. The "Mythic Principle"	34
4. <u>Das Leben Jesu</u>	
a. Plans for <u>Das Leben Jesu</u>	39
b. Strauss's Concept of Myth	42
Chapter Three	
Critical Response to <u>Das Leben Jesu</u>	
1. <u>Das Leben Jesu</u> seen as Destructive Criticism	47
2. Dogmatic Assumptions Precluding Acceptance of the Mythic View	50
a. Johann Christian Friedrich Steudel	53
b. Carl Friedrich Stäudlin	54
c. Ernst Friedrich Gelpke	56
d. Johann Tobias Beck	58
e. Carl Ullmann	59
f. Summary	63
3. Speculative and Empirical Presuppositions Found Operative in Strauss	65
a. Concept of Religion	69
b. Representation and Concept	71
c. Problem of the Archetype	78
d. Problem of Development	89
e. Miracles	94
4. Concept of Myth and the Myth-Forming Process.....	99
Chapter Four	
Conclusion	117

Explanation of Abbreviations	123
Notes	125
Bibliography	139
Index	147
Appendix	149