

LIST OF PLATES

COLOR

- I. Patriotic Regeneration,—viz.—Parliament Reform'd, a la Françoise
- II. A Voluptuary under the horrors of Digestion
- III. Temperance enjoying a Frugal Meal
- IV. A Phantasmagoria;—Scene—Conjuring-up an Armed Skeleton
- V. L'Assemblée Nationale;—or Grand Cooperative Meeting at St. Ann's Hill
- VI. Middlesex-Election, 1804
- VII. Tiddy-Doll, the great French-Gingerbread-Baker, drawing out a new batch of Kings.—his Man, Hopping Talley, mixing up the Dough
- VIII. Phaeton alarm'd!

BLACK AND WHITE

1. The Church Militant
2. Argus
3. St. George & the Dragon
4. A New Administration, or—The State Quacks Administring
5. The Lord of the Vineyard
6. Westminster School
7. A new way to pay the National-Debt
8. The Political-Banditti assailing the Saviour of India
9. The Board of Controul. or the Blessings of a Scotch Dictator
10. Monstrous Craws, at a New Coalition Feast
11. A March to the Bank
12. The Morning after Marriage—or—A scene on the Continent
- 13A. The Princess's Bow alias the Bow Begum
- 13B. The Bow to the Throne,—alias—The Begging Bow
14. Market-Day
15. State-Jugglers
16. Futrell vs. Jackson
17. The Bubbles of Opposition
18. The Monster going to take his Afternoons Luncheon
19. The Balance of Power
20. The Rights of Man; or Tommy Paine, the little American Taylor, taking the Measure of the Crown, for a new Pair of Revolution-Breeches
21. The Hopes of the Party, prior to July 14th
22. Wierd-Sisters; Ministers of Darkness; Minions of the Moon
23. A Sphere, projecting against a Plane
24. Fashionable Contrasts;—or—The Duchess's little Shoe yeilding to the Magnitude of the Duke's Foot
25. Anti-Saccharrites,—or— John Bull and his Family leaving off the use of Sugar
26. A Spencer & a Thread-paper

27. *Le Cochon et ses deux petits*—or—Rich Pickings for a Noble appetite
28. A Connoisseur examining a Cooper
29. The Zenith of French Glory;—The Pinnacle of Liberty
30. Dumourier dining in State at St. James's, on the 15th of May, 1793
31. John Bull's Progress
32. Flannel-Armour;—Female Patriotism,—or—Modern Heroes accoutred for the Wars
33. Presentation of the Mahometan Credentials—or—The final resource of French Atheists
34. French-Telegraph making Signals in the Dark
35. Light expelling Darkness—Evaporation of Stygian Exhalations
36. A Decent Story
37. Copenhagen House
38. Two-Penny Whist
39. The Fashionable Mamma,—or—The Convenience of Modern Dress
40. Lady Godina's Rout;—or Peeping-Tom spying out Pope Joan
41. Fashionable-Jockeyship
42. The Caneing in Condiut Street
43. Supplementary Militia, turning out for Twenty Days Amusement
44. *Het Committè van Noodlydende*
45. *Eenige der Representanten van het Volk van Holland*
46. Staggering-Bobs, a Tale for Scotchmen
47. End of the Irish Invasion;—or—The Destruction of the French Armada
48. "The Feast of Reason, & the flow of Soul."—i.e.:—The Wits of the Age, setting the Table in a roar
49. The Table's Turn'd
50. Midas, Transmuting all into Paper
51. *Le Baiser a la Wirtembourg*
52. *La Promenade en Famille.*—a Sketch from Life
53. A Corner, near the Bank;—or—An Example for Fathers
54. The Friend of Humanity and the Knife-Grinder
55. The Apotheosis of Hoche
56. The Tree of Liberty,—with, the Devil tempting John Bull
57. United Irishmen in Training. United Irishmen upon Duty
58. John Bull taking a Luncheon:—or—British Cooks, cramming Old Grumble-Gizzard with *Bonne-Chère*
59. Doublures of Characters;—or—striking Resemblances in Physiognomy
60. Stealing off;—or—prudent Secesion
61. Fighting for the Dunghill:—or—Jack Tar settl'ing Buonaparte
62. *Siege de la Colonne de Pompée.*—Science in the Pillory
63. The Twin Stars, Castor & Pollux
64. The Gout
65. The State of the War—or—the Monkey-Race in danger
66. Allied-Powers, Un-Boot-ing Egalitè
67. Sir Sidney Smith
68. French-Taylor, fitting John Bull with a "Jean de Bry"
69. Democracy;—or—a Sketch of the Life of Buonaparte
70. Dido, in Despair!
71. A Cognocenti contemplating ye Beauties of ye Antique
72. Lilliputian-Substitutes, Equiping for Public Service
73. Anacreontick's in full Song
74. Fat-Cattle
75. The Comforts of a Rumford Stove
76. —"all Bond-Street trembled as he strode."—
77. Introduction of Citizen Volpone & his Suite, at Paris
78. Dilettanti-Theatricals;—or—a Peep at the Green Room
79. The keenest Sportsman in Broomswell Camp
80. The Corsican Pest;—or—Belzebub going to Supper
81. Britannia between Death and the Doctor's
82. —*ci-devant* Occupations—or—Madame Talian and the Empress Josephine dancing Naked before Barrass in the Winter of 1797.—A Fact!—
83. The Plumb-pudding in danger;—or—State Epicures taking un Petit Souper
84. Political-Candour;—i.e.—Coalition—"Resolutions" of June 14th, 1805.—Pro bono Publico.—
85. St. George and the Dragon.—a Design for an Equestrian Statue, from the Original in Windsor-Castle
86. Harmony before Matrimony
87. Matrimonial-Harmonics
88. The Powerful Arm of Providence
89. The Fall of Icarus
90. Charon's-Boat.—or—the Ghost's of "all the Talents" taking their last voyage
91. Very Slippy-Weather
92. Spanish-Patriots attacking the French-Banditti
93. The Valley of the Shadow of Death
94. Pandora opening her Box
95. Les Invisibles
96. A Barbers-Shop in Assize Time.—from a Picture painted by H. W. Bunbury Esq.