

Contents

Preface IX

List of Illustrations XII

- 1 **Framing the Discussion** 1
 - 1 Intention, Memory, Myth 1
 - 2 Setting the Stage 2
 - 3 Issues in the Consideration of Monumental Archaeology 12
 - 4 Landscape and Memory 19
 - 5 Monumental Structures and the Pictorial Record 25
 - 6 Monuments of Death and Rites of Passage 26
 - 7 Background for This Volume 30

- 2 **Stone Mounds, Simple and Elaborated** 35
 - 1 Heavy Mounds 36
 - 2 Elaborated Mounds 43
 - 3 Round, Collared, and Keyhole Mounds 46
 - 4 Four-Cornered Mounds (Sagsay Mounds) 51
 - 5 Burial Mounds of the Scythian Period 56

- 3 **Massive Standing Stones** 59
 - 1 Description 59
 - 2 Process, and Individual and Collaborative Intention 75
 - 3 The Origin of Standing Stones 77
 - 4 The Significance of Standing Stones 85

- 4 **Virtual Dwellings and Associated Elements** 88
 - 1 Definition, Description, Location 88
 - 2 Circles, Shovel-Shaped Stone Settings, and Linear Elements 97
 - 3 Dating and Significance of Virtual Dwellings 103

- 5 **Eccentric Features** 111
 - 1 Large Circles 111
 - 2 Eccentric Mounds 121
 - 3 Serpentine Wall 122

6	Khirgisuur	124
1	Description, Distribution, and Dating	124
2	Variations in Type and Location	129
3	The Khirgisuur and the Emergence of Pastoral Nomadism	142
4	The Khirgisuur as Symbolic Form	145
5	The End of the Khirgisuur	148
6	Addendum: Structural Parallels with the Stupa	153
7	Deer Stones	155
1	Definition and Description	155
2	Problems in Dating and Interpretation	158
3	Incongruities in Altai Deer Stones	164
4	The Deer Stone as a Sign of the Warrior	185
5	The Transformation of Intention and Memory	188
8	Closing the Circle: Altars and Image Stones of the Altai Türks	192
1	Historical Background to the Altai Türks	193
2	Turkic Inscriptions and Burials in the Altai Region	196
3	Turkic Enclosures and Balbal	198
4	Turkic Image Stones	201
5	The Interpretation of Turkic Image Stones	220
6	The Significance of Presentation: Replication and Landscape	224
9	Memory into Myth	226
1	Intention, the Loss of Memory, and the Emergence of Myth	226
2	Cultural Continuity in the Altai Region	241
	Appendix: Pictorial Reflections of Social Change	243
1	Imagery of the Turkic and Scythian Periods	244
2	The Period of the Arzhan-Maiemir Kurgan and Chamber Burials	247
3	The Period of Khirgisuur	249
4	Virtual Dwellings (Tsengel Mounds)	252
5	Four-Cornered Mounds (Sagsay Mounds)	254
6	Elaborated and Collared Mounds	255
7	Heavy Mounds	257
	Bibliography	259
	Index	271