

# Contents

- 6 Sponsor's Foreword
- 7 Foreword
- 9 Acknowledgements
  
- 10 Thomas Gainsborough: Art, Society, Sociability  
*Michael Rosenthal and Martin Myrone*
  
- 26 Gainsborough in his Painting Room  
*Rica Jones and Martin Postle*
  
- Catalogue
- 40 Beginnings: The Early Years
- 90 Gainsborough in the Public Eye: The Exhibition Works
- 144 Portraiture and Fashion
- 180 Sensibility
- 212 Landscape and the Poor
- 236 Ideal and Experimental Art: The Later Years
  
- 286 Chronology  
*Louise Hayward*
  
- 288 Abbreviations and Selected Bibliography
- 290 List of Works
- 291 Lenders and Credits
- 292 Index