

## TABLE DES MATIÈRES

Préface par PIERRE DUCREY	VII
KATHLEEN COLEMAN	
<i>Melior's plane tree: an introduction to the ancient garden</i>	1
I. CHRISTIAN E. LOEBEN	
<i>Der Garten im und am Grab - Götter in Gärten und Gärten für Götter: reale und dargestellte Gärten im Alten Ägypten</i>	27
Discussion	44
II. STEPHANIE DALLEY	
<i>From Mesopotamian temples as sacred groves to the date-palm motif in Greek art and architecture</i>	53
Discussion	81
III. ÉVELYNE PRIOUX	
<i>Parler de jardins pour parler de créations littéraires</i>	87
Discussion	131
IV. RABUN TAYLOR	
<i>Movement, vision, and quotation in the gardens of Herod the Great</i>	145
Discussion	186

V.	ANNALISA MARZANO	
	<i>Roman gardens, military conquests, and elite self-representation</i>	195
	Discussion	239
VI.	BETTINA BERGMANN	
	<i>The concept of boundary in the Roman garden</i>	245
	Discussion	290
VII.	GIULIA CANEVA	
	<i>Il giardino come espressione del divino nelle rappresentazioni dell'antica Roma</i>	301
	Discussion	357
VIII.	ROBIN LANE FOX	
	<i>Early Christians and the garden: image and reality</i>	363
	Discussion	396
	ILLUSTRATIONS	401
	TABLE DES ILLUSTRATIONS	437
	INDEX	445