

Contents

I. Van Dyck in the Netherlands and Italy	1
Gregory Martin, <i>When did Van Dyck leave Van Balen's Studio?</i>	3
Anne-Marie Logan, <i>Distinguishing the Drawings by Anthony van Dyck from those of Peter Paul Rubens</i>	7
Arnout Balis, <i>Van Dyck's Drawings after the Antique</i>	29
Elizabeth McGrath, <i>'Una striga in Palermo'. A Sicilian Document from the Italian Sketchbook</i>	43
Frans Baudouin, <i>Van Dyck in The Hague</i>	53
Horst Vey, <i>Van Dyck's Two Lost Group Portraits for the Brussels Town Hall</i>	65
David Howarth, <i>The 'Entry Books' of Sir Balthazar Gerbier: Van Dyck, Charles I and the Cardinal-Infante Ferdinand</i>	77
Fiona Healy, <i>Images of the 'Madonna and Child' and 'The Holy Family' in Van Dyck's Oeuvre</i>	89
Kristin Belkin, <i>Van Dyck and Holbein: Sixteenth-century Northern Sources</i>	113
II. Van Dyck in England	127
Oliver Millar, <i>The Years in London: Problems and Reassessments</i>	129
Gudrun Raatschen, <i>Van Dyck's 'Charles I on Horseback with M. de St Antoine'</i>	139
Arthur Wheelock, <i>The Queen, the Dwarf, and the Court: Van Dyck and the Ideals of the English Monarchy</i>	151
Jeremy Wood, <i>Van Dyck: A Catholic Artist in Protestant England, and the Notes on Painting Compiled by Francis Russell, 4th Earl of Bedford</i>	167

Eva Struhal, <i>Posen und Gesten in van Dycks Porträts – Das Ehebildnis Karls I. und Henrietta Marias in Kremsier und das Porträt Olivia Porters</i>	199
Emilie Gordenker, <i>Aspects of the Costume in Van Dyck's English Portraits</i>	211
III. Van Dyck's Personality and Reception	227
Katlijne Van der Stighelen, <i>Van Dyck's Character revisited: Valentiner versus de zeventiende-eeuwse historiografische traditie</i>	229
Axel Heinrich, <i>Thomas Willeboirts Bosschaert (1613/14–1654). Ein flämischer Nachfolger Van Dycks - Abhängigkeit und Eigenständigkeit</i>	253
J. Douglas Stewart, <i>Thomas Willeboirts Bosschaert and Pieter Thys. A Tale of two Tangled Antwerp Painters; with an Excursus on Van Dyck's 'St Felix of Cantalice'</i>	271
Stephanie Dickey, <i>Van Dyck in Holland: The Iconography and its Impact on Rembrandt and Jan Lievens</i>	289
Jeffrey Muller, <i>Anthony van Dyck and Flemish National Identity: A Clash of Images between the Two World Wars</i>	305