

# CONTENTS

LIST OF ILLUSTRATIONS	ix
INTRODUCTION	
<i>The Method of Metamorphosis</i>	3
I. THE ELOQUENT BODY	
"Gestes sublimes" and the Formation of a Corporal Aesthetic	11
II. PAINTING WORDS AND DEEDS	
<i>The Grands Hommes</i> and the Representation of Revolution	70
III. THE ART OF CIVILIZATION	
<i>The Sabine Women</i> and <i>Leonidas at Thermopylae</i>	121
IV. "IN BORROWED ROBES?"	
From Homage to Subversion in the Napoleonic Paintings	174
V. ART IN EXILE	
The Instauration of Romantic Hellenism	221
NOTES	273
SELECT BIBLIOGRAPHY	305
INDEX	309