

CONTENTS

Acknowledgments	ix
List of Abbreviations	xi

Introduction. Embodying “The Newness”	I
---------------------------------------	---

PART I. PRIZED PROGENY

1. Emerson’s Hero: Mentoring Margaret Fuller 33
2. Henry David Thoreau: A Poet’s Apprenticeship 66

PART II. TRAFFICKING IN ART

3. Christopher Cranch: Finding the Painter in
the Poet 101
4. Samuel Gray Ward: A Financier’s Aesthetic 136

PART III. RECKLESS ROMANTICS

5. Ellery Channing: Saturday Afternoon Professor; or,
Concord’s Mad Poet 171

6. Jones Very: A Poet's Zeal 206

7. Charles King Newcomb: Emerson's Dark Apprentice 238

Conclusion. Awaiting Ascent: Emerson's Dilemma 261

Notes 287

Index 323