

CONTENTS

7		INTRODUCTION
29		I EYES ON PISA: CIMABUE'S BEGINNINGS
47		II CIMABUE AND THE "GREEK MANNER"
65		III THE DISCOVERY OF ROME
95		IV IN FLORENCE BEFORE ASSISI
147		V ASSISI
247		VI THE FINAL YEARS
270		POSTSCRIPT
271		THE BASILICA OF SAN FRANCESCO OF ASSISI AFTER THE EARTHQUAKE OF 1997 <i>by Antonio Paolucci</i>
		APPENDIXES
273		<i>Catalogue of the Works of Cimabue</i>
284		<i>Works Mentioned in the Sources</i>
287		<i>Works Erroneously Attributed to Cimabue</i>
290		<i>Documents</i>
293		<i>Bibliography</i>
299		<i>Index of Names</i>
301		<i>Index of Plates</i>