

CONTENTS

List of Illustrations	10
Photographic Acknowledgements	21
List of Abbreviations	23
Preface	24
I Brunelleschi Reconsidered I: New Questions	26
II The Hospital of the Innocents	32
1 Florentine hospital traditions	33
2 The Brunelleschi years: 1419–27	36
3 Francesco della Luna: the <i>aggiunta di muramento</i> , 1427f	49
4 Paying for the Innocenti: the garden (<i>orto</i>) and other sources of income	60
5 The entrance stairway	61
6 The Innocenti after the Quattrocento	64
7 Brunelleschi's façade project	65
8 Masters and masons at the Innocenti	67
9 Iconometric studies: geometry and proportions at the Innocenti	70
10 Brunelleschian style at the Innocenti	75
11 Recent transformations at the Innocenti	80
III The Barbadori-Capponi Chapel in Santa Felicita	82
1 Recent opinions	83
2 The Barbadori: dowries and chapel-building	90
3 The Chapel architecture and the Castiglione d'Olona panel	96
4 The SS. Annunziata <i>Annunciation</i> and its Florentine imitations	97
5 The Barbadori Chapel as <i>Annunciation</i> sanctuary	98

6	Pontormo's decorations: form and meaning in the Barbadori-Capponi Chapel	103
7	Design experiments in the Barbadori Chapel	104
IV	San Lorenzo: 1418-1494	106
1	1418	107
2	The sacristy: historical premises	113
3	The sacristy: form, function and meaning	123
4	Style problems at the sacristy	141
5	The Church: 1420-34	144
6	The 1434 Chapel Project	147
7	1434: Piazza San Lorenzo and Brunelleschi's reported project of a palace for Cosimo de' Medici	
	a) The 1434 provision	152
	b) Antonio Billi: Brunelleschi's Medici palace project	153
8	1434-42: San Marco diversion and San Lorenzo triumph	157
9	The tomb environment: crossing, choir, altar, tabernacle and pulpits	160
10	1434-61: Michelozzo and Manetti Ciaccheri at San Lorenzo	175
11	The cupola of San Lorenzo: Manetti Ciaccheri and Leon Battista Alberti	179
12	The canon cloister: 1457-61	183
13	1460-94: completion of the nave; side chapels; Pagno di Lapo (1462); demolition of the old campanile	188
14	The <i>tre porti</i> of the Ginori	195
15	Brunelleschi's <i>più modi</i> : his preferred project and the executed church	199
16	Old Sacristy proportions	208
V	The Pazzi Chapel	210
1	Pazzi ploys: the strains of success and the winds of fortune	211
2	Giovanni de' Medici and Andrea Pazzi at Santa Croce	224
3	The reluctant patron: Monte shares and tax problems	228
4	The Pazzi Chapel revisited	
	a) A description	234
	b) Recent theories	250
	c) The portico vaults	255

5	The cloister of Santa Croce before 1423	261
6	Cloister and Pazzi Chapel after 1423	273
7	Brunelleschi's project: design constraints	280
8	The altar and the altar chapel pavement	282
9	Pazzi Chapel proportions	284
VI	The Palace of the Parte Guelfa	286
1	The residence of the Parte in the fourteenth century	287
2	The Via delle Terme wing (1415–30) and the 1431 inventory	289
3	The shops on the Via delle Terme	293
4	Transformations and restoration of the Parte Guelfa Palace	
	a) Views, plans and old photographs	297
	b) 1558–1900: multiple occupancy and competing bureaucracies	304
	c) Historicism and restoration: Carocci, Castellucci and Lenzi	311
5	1415–30 - beginnings of the <i>Sala Nuova</i> Wing: Antonio di Domenico and his <i>maestri ordinarij</i>	324
6	1442: Brunelleschi's <i>Sala Nuova</i>	330
	a) Design issues	333
	b) <i>La virtù sua</i>	336
VII	Santo Spirito	338
1	' <i>Capo del quartierj principale della città</i> '	339
2	' <i>La sua intentione</i> ': pursuing the Brunelleschian ideal	348
3	' <i>Le proportionj di Filippo</i> ': the elevations of San Lorenzo and Santo Spirito	361
4	After Brunelleschi: ' <i>Gl'inconvenienti fattivi e consentivi per altri</i> '	363
5	The cupola of Santo Spirito	366
6	Recent proposals: nave barrel vaults	371
7	Three or Four: the portal dispute	373
8	Giuliano da Sangallo's plan of Santo Spirito	374
9	Antonio Billi's comments	376
10	Brunelleschi as urban planner I: the project for the Piazza of Santo Spirito	377

VIII	The Scolari Oratory in the Convent of Santa Maria degli Angeli	380
1	Recent literature	381
2	The Scolari testaments and the Calimala consuls	384
3	The 1431 contract draft	386
4	The contract of 1434	388
5	The provision of the Tower Officials in 1434	391
6	Reconstructing Brunelleschi's project	396
7	Brunelleschian style in the Angeli Oratory	400
8	Codex Barberini Lat. 4424, f. 15v: Giuliano da Sangallo's plan of the <i>tempio</i> of the Angeli	401
9	The Oratory after 1500	407
10	Brunelleschi as urban planner II: the Angeli Oratory in its urban setting	408
IX	Santa Maria del Fiore: Lantern and <i>Tribune Morte</i>	410
X	Brunelleschi Reconsidered II: New Perspectives	420
	Appendices	
I	The Florentine <i>Monte Comune</i>	425
II	The Barbadori Chapel: Chronological Summary of Documentary Sources	427
III	The Fate of the Lamberteschi	429
IV	San Lorenzo - Santo Spirito: Proportion Tables	431
	The Documents	433
	Bibliography of Frequently Cited Literature	455
	Index	459