

Contents

<i>List of illustrations</i>	x
<i>Notes on contributors</i>	xiv
<i>Acknowledgements</i>	xx
General introduction	1
PART ONE	
The photographic gaze	7
INTRODUCTION	8
1 Roberta McGrath	
RE-READING EDWARD WESTON: FEMINISM, PHOTOGRAPHY AND PSYCHOANALYSIS	11
2 Jan Avgikos	
CINDY SHERMAN: BURNING DOWN THE HOUSE	22
3 Sarah Edge and Gail Baylis	
PHOTOGRAPHING CHILDREN: THE WORKS OF TIERNEY GEARON AND SALLY MANN	27
4 Lucy R. Lippard	
DOUBLETAKE: THE DIARY OF A RELATIONSHIP WITH AN IMAGE	42
5 Catherine Lutz and Jane Collins	
THE PHOTOGRAPH AS AN INTERSECTION OF GAZES: THE EXAMPLE OF <i>NATIONAL GEOGRAPHIC</i>	53

vi CONTENTS

6	Ariadne van de Ven THE EYES OF THE STREET LOOK BACK: IN KOLKATA WITH A CAMERA AROUND MY NECK	73
7	Theopisti Stylianou-Lambert TOURISTS WITH CAMERAS: REPRODUCING OR PRODUCING?	90
8	Louise Wolthers SURVEILLING BODIES: PHOTOGRAPHY AS CONTROL, CRITIQUE AND CONCERN	110
PART TWO		
	Reportage: image as agent	117
	INTRODUCTION	118
9	John Berger PHOTOGRAPHS OF AGONY	123
10	Fred Ritchin OF THEM, AND US	126
11	Francis Frascina "FACE TO FACE": RESISTANCE, MELANCHOLY, AND REPRESENTATIONS OF ATROCITIES	132
12	Liam Kennedy FRAMING COMPASSION	141
13	Sharon Sliwinski ON PHOTOGRAPHIC VIOLENCE	153
14	Ariella Azoulay THE ETHIC OF THE SPECTATOR: THE CITIZENRY OF PHOTOGRAPHY	165
15	Elizabeth Hoak-Doering A PHOTO IN A PHOTO: THE OPTICS, POLITICS AND POWERS OF HAND-HELD PORTRAITS IN CLAIMS FOR JUSTICE AND SOLIDARITY	176
16	André Gunthert DIGITAL IMAGING GOES TO WAR: THE ABU GHRAIB PHOTOGRAPHS	194

17	Ethan Zuckerman	
	CURATING PARTICIPATION	205
18	Mette Mortensen	
	WHEN CITIZEN PHOTOJOURNALISM SETS THE NEWS AGENDA: NEDA AGHA SOLTAN AS A WEB 2.0 ICON OF POST-ELECTION UNREST IN IRAN	210
PART THREE		
	Image and identity	223
	INTRODUCTION	224
19	David A. Bailey and Stuart Hall	
	THE VERTIGO OF DISPLACEMENT	229
20	Rosy Martin and Jo Spence	
	PHOTO-THERAPY: PSYCHIC REALISM AS A HEALING ART?	236
21	George Dimock	
	"THE NEGRO AS HE REALLY IS": W.E.B. DU BOIS AND ARTHUR RADCLYFFE DUGMORE	245
22	bell hooks	
	IN OUR GLORY: PHOTOGRAPHY AND BLACK LIFE	265
23	Annette Kuhn	
	PHOTOGRAPHY AND CULTURAL MEMORY: A METHODOLOGICAL EXPLORATION	273
24	Lily Cho	
	CITIZENSHIP, DIASPORA AND THE BONDS OF AFFECT: THE PASSPORT PHOTOGRAPH	287
PART FOUR		
	Snapshot culture and social media	301
	INTRODUCTION	302
25	Patricia Holland	
	<i>FAMILY SNAPS</i> , INTRODUCTION: HISTORY, MEMORY AND THE FAMILY ALBUM	305

26	Martha Langford STRANGE BEDFELLOWS: APPROPRIATIONS OF THE VERNACULAR BY PHOTOGRAPHIC ARTISTS	318
27	Geoffrey Batchen OBSERVING BY WATCHING: JOACHIM SCHMID AND THE ART OF EXCHANGE	339
28	Lev Manovich WATCHING THE WORLD	344
29	Daniel Rubinstein and Katrina Sluis A LIFE MORE PHOTOGRAPHIC: MAPPING THE NETWORKED IMAGE	349
PART FIVE		
	Medium and mediations	367
	INTRODUCTION	368
30	Roland Barthes ORNAMENTAL CUISINE AND THE NEW CITROËN	371
31	Judith Williamson TIFFANY, PORSCHE PANAMERA AND MICROSOFT CLOUD	374
32	Yasmin Ibrahim THE PORNOGRAPHY OF FOOD IMAGING: THE AESTHETICS OF CAPTURING FOOD ONLINE	380
33	Karin E. Becker PHOTOJOURNALISM AND THE TABLOID PRESS	393
34	Carol Squiers CLASS STRUGGLE: THE INVENTION OF PAPARAZZI PHOTOGRAPHY AND THE DEATH OF DIANA, PRINCESS OF WALES	411
35	Karen de Perthuis THE SYNTHETIC IDEAL: THE FASHION MODEL AND PHOTOGRAPHIC MANIPULATION	443
36	Ulrich Lehmann CHIC CLICKS: CREATIVITY AND COMMERCE	458

37 Val Williams	
A HEADY RELATIONSHIP: FASHION PHOTOGRAPHY AND THE MUSEUM, 1979 TO THE PRESENT	469
PART SIX	
Contexts: art, archives, education	489
INTRODUCTION	490
38 Douglas Crimp	
THE MUSEUM'S OLD, THE LIBRARY'S NEW SUBJECT	495
39 Thierry de Duve	
ART IN THE FACE OF RADICAL EVIL	500
40 Allan Sekula	
READING AN ARCHIVE: PHOTOGRAPHY BETWEEN LABOUR AND CAPITAL	518
41 Elizabeth Edwards	
PHOTOGRAPHS: MATERIAL FORM AND THE DYNAMIC ARCHIVE	528
42 Liz Wells	
WORDS AND PICTURES: ON REVIEWING PHOTOGRAPHY	540
43 David Bate	
ART, EDUCATION, PHOTOGRAPHY	547
<i>Index</i>	555