

Contents

	<i>Acknowledgments</i>	ix
	<i>Tables and Figures</i>	xi
	<i>Note on Names, Dates, and Periodization</i>	xiii
1	Literary Knowledge in Sociohistorical Perspective	1
2	<i>Ise monogatari</i> in Heian and Early Medieval Literary Thought	29
3	Economies of Secrecy: <i>Ise monogatari</i> Commentaries after 1460	63
4	Commentary Commodified: <i>Ise monogatari</i> in Print	117
5	Nativist and Confucian Constructions of <i>Ise monogatari</i>	180
	Epilogue The Birth of the Poem-Tale: <i>Ise monogatari</i> in the Modern Period	232
	Appendix 1: Relations among Persons Who Figure in <i>Ise monogatari</i>	239
	Appendix 2: Selections from <i>Ise monogatari</i>	240

Reference Matter

<i>Character List</i>	271
<i>Works Cited</i>	277
<i>Index</i>	287