

CONTENTS

List of Colorplates	7
Preface	11
Directors' Foreword ROBERT T. BUCK, HARRY S. PARKER III, AND J. CARTER BROWN	13
Lenders to the Exhibition	14
Acknowledgments	15
List of Abbreviations	18
ALBERT BIERSTADT: ART & ENTERPRISE	
Albert Bierstadt: The History of a Reputation LINDA S. FERBER	21
"Wondrously Full of Invention": The Western Landscapes of Albert Bierstadt NANCY K. ANDERSON	69
Chronology and Colorplates NANCY K. ANDERSON	
<i>1830–1858: New Bedford Youth, European Apprenticeship</i>	111
<i>1859–1862: Rocky Mountain Reconnaissance</i>	139
<i>1863–1870: Overland to California, Return to Europe</i>	171
<i>1871–1879: New Subjects, New Patrons</i>	219
<i>1880–1902: Late Years</i>	245
Bierstadt and the Business of Printmaking HELENA E. WRIGHT	267
<i>Checklist of Nineteenth-Century Prints After Paintings by Albert Bierstadt</i>	271
<i>Colorplates</i>	289
Selected Bibliography	295
Appendix A: Catalogue of the New Bedford Art Exhibition	304
Appendix B: Reminiscences of an Overlander FITZ HUGH LUDLOW	306
Index	322
Photograph Credits	327