

## CONTENTS

<i>Foreword and Acknowledgements</i>	ix		
Introduction: San Marco Problems	1		
1 The Myth of Original Perfection and the Ideals of the Dominican Observance	15	8 The Community of Believers: The Crucifixion in the Chapter Room of San Marco	167
2 Contingency and Discontinuity: The Dominican Community at San Marco, 1436–1455	29	9 Habits and Manners: Frescoes in the Novices' Dormitory	195
3 <i>Traditio</i> : Dominican Altarpiece Conventions in Fourteenth-Century Tuscany	45	10 Eloquence and Contemplation: Frescoes in the Clerics' Dormitory	209
4 The Limitations of Likeness: Fra Angelico's Dominican Altarpieces before 1440	65	11 Rich and Poor: Frescoes in the Laybrothers' Dormitory and in Cosimo de' Medici's Cells	239
5 Real Presence: The San Marco Altarpiece	97	12 Nature and Grace in the Art of Fra Angelico: The <i>Madonna and Child with Eight Saints</i> and the <i>Annunciation</i>	255
6 Ritual Sites: Florentine Painted Cloisters and the Representation of History	123	Afterword	275
7 The Liturgy of the Dominican Constitutions: Frescoes in the Cloister of San Marco	147	<i>Appendix: The Dominican Constitutions</i>	279
		<i>Notes</i>	302
		<i>Bibliography</i>	327
		<i>Index</i>	336