

Contents

Acknowledgments vii

Introduction. "Settling Down and Settling Up": Conceptualizing the Second Generation 3

1 "A Kind of New Vocabulary": Dionne Brand's (Re)Mappings in *What We All Long For* 35

2 "Belonging Is What You Give Yourself": Tessa McWatt's *Out of My Skin* 59

3 "I Knew This Was England": Myths of "Back Home" in Andrea Levy's *Fruit of the Lemon* 86

4 "The Abuses of Settlement": Esi Edugyan's *The Second Life of Samuel Tyne* 111

5 "When Roots Won't Matter Any More": Zadie Smith's *White Teeth* 138

Conclusion. "Conditions of Possibility" 165

Notes 171

Works Cited 181

Index 193