

CONTENTS

List of Illustrations ix

Acknowledgments xii

Introduction 1

1 Histories of Cultural Fabrication 17

Making nations 18

Who studies whom and how 22

The study of culture 24

Statelessness and dispossession 26

2 Occidentalizing the Orient: Modern Turkey 29

Turkey and Orientalism 30

Turkey, modernization, and reform 32

Early reforms and hats 35

Headscarves, veils, and women's clothing 40

Banning the headscarf 47

3 The Global Turkish Artist 51

Ahmet Ögüt's poetic transpositions 55

Hatice Gülerüz's heteroglossias 58

Servet Kocayigit's reconstructions 60

Halil Altindere's defamations 65

4 Art and the Islamic Female Diaspora 73

Shirin Neshat: From darkness to dignity 77

Ghada Amer: The provocation of pleasure 87

Nasim Nasr: Layered destinies 95

Mona Hatoum: Forever in transit 101

- 5 “China,” or Contemporary Chinoiserie** 109
- “China” is a room of mirrors 110
 - Filmic projections and interjections 114
 - Ip Man*: Kinship from conflict 118
 - Marco Polo*: Discovery and displacement 124
- 6 Japanese Recreations: Between Kawakubo and Cosplay** 127
- Meiji and modernization 128
 - “Japanese” fashion 132
 - Kawakubo: “I want to be forgotten” 134
 - Nabokov meets Nippon: Lolita and cosplay 139
- 7 Indian Interdependence** 151
- A culture of estrangement 153
 - Contemporary Indian fashion 159
- 8 From Primitive to Provocative: First Nations in End Times** 167
- Noble savagery, guilt, and globalization 169
 - Aboriginal art: Origins 171
 - Miscegenated cultures 174
 - Aboriginal art is white, or not black enough 175
 - Occupying multiple spaces 179
- 9 Conclusion: Floating Signifiers** 183
- Notes 187
- Bibliography 213
- Index 223