

Contents

List of Figures	vi
Notes on Contributors	vii
Acknowledgments	ix
Introduction: Studying Christian Punk <i>Ibrahim Abraham</i>	1
1 Rebel with a Cross: The Development of an American Christian Youth Culture <i>Eileen Luhr</i>	19
2 “We’re Not into Social Compliance”: Sin and Prophetic Protest in Christian Punk <i>Eric Strother</i>	35
3 Fearless Men of God: Fighting Religious Stigma in Hardcore Punk <i>Amy D. McDowell</i>	51
4 Straight Edge Evangelicalism and DIY Spirituality <i>Ibrahim Abraham and Francis Stewart</i>	67
5 “Grow a Beard and Be Somebody”: Disavowal and Vector Space at Rocketown, Nashville <i>Joshua Kalin Busman</i>	85
6 “A Heterosexual Male Backlash”: Punk Rock Christianity and Missional Living at Mars Hill Church, Seattle <i>Maren Haynes Marchesini</i>	101
7 Todd and Becky: Authenticity, Dissent, and Gender in Christian Punk and Metal <i>Nathan Myrick</i>	119
8 “Lift Each Other Up”: Punk, Politics, and Secularization at Christian Festivals <i>Andrew Mall</i>	137
9 Christian Punk in (Post)secular Perspectives <i>Ibrahim Abraham</i>	157
10 Blasphemy, Conversion, and Liberation: “Christian” “Punk” in Theological Perspective <i>Michael J. Iafrate</i>	175
Conclusion: Performing Christian Punk Identity <i>Ibrahim Abraham</i>	193
References	199
Index	223