

Beyond Multicultural Art Education: International Perspectives

Edited by

Doug Boughton and Rachel Mason



Waxmann Münster/New York
München/Berlin

Table of Contents

Acknowledgments	viii
Preface	ix
Overview	
Multicultural Art Education: and Global Reform	3
Rachel Mason	
Part 1: North America	
Multiculturalism and Social Reconstruction	
An African-American Perspective on Multicultural Art Education	21
Bernard Young	
The Multicultural World of Art Museums: Visible and Programmatic Choices for Art Education	33
Elizabeth Vallance	
Multiculturalism Denies the Realities of Aboriginal Artist and Culture	49
Rita Irwin, Tony Rogers, and Ruby Farrell	
Working with Communities and Folk Traditions: Socially and Culturally Democratic Practice in Art Education	65
Kristin Congdon and Doug Blandy	

Part 2: Europe

Multiculturalism and Interculturalism

Intercultural Visual Literacy and Art History 87

Jagdish Gundara and Christopher Fyfe

Cultural Diversity and Art Education : The Spanish Experience 103

Fernando Hernández

**Art Patrimony in Portuguese Middle Schools:
Problems of Cultural Bias** 115

Anabela Moura

The Teaching of Art to African Caribbean Students in the UK 135

Paul Dash

**When Pedagogy Becomes Politics:
Folk Art in Hungarian Art Education** 151

Andrea Kárpáti

Part 3: Africa, Latin America, and the Pacific Cultural Colonialism, Bi-culturalism, Dependency and Reclamation

**Cultural Colonialism and Art Education: Eurocentric
and Racist Roots of Art Education** 173

Graeme Chalmers

Cultural Identity in a Dependent Country: the Case of Brazil 185

Ana Mae Barbosa

**Learning to be Indigenous and Being Taught to be Modern:
The Ethnography of Lessons in Art and Material Culture in Kenya** 199

Sultan Somjee

Issues of Multicultural Art Education in New Zealand 213

Greg Whitecliffe (Kerehi Tikihana Pararaki Wikiriwhi)

Part 4: East Asia

Cultural Dualism, Localisation and Internationalisation

**Japanese Art Education:
From Internationalisation to Globalisation** 233

Masako Iwano

Localisation, Internationalisation and Art in Taiwan 249

Ann C. S. Kuo

Multiculturalism and Art Education in Singapore 263

Jane Chia, John Matthews and Paul O'Shea

Part 5: Policy Options for Culturally Diverse Art Education Issues of Equity and Diversity in Global Art Education Reform

**Representational Art and Islam:
The Case for Further Investigation** 289

Richard Hickman

**Thinking Through /Difference/ in Art Education Contexts:
Working the Third Space and Beyond** 303

jan jagodzinski

**Framing Art Curriculum and Assessment Policies
in Diverse Cultural Settings** 331

Doug Boughton

About the Authors 349

Appendix

Ritual and Aesthetic Education: The Sweat Lodge Experience...

Mary Stokrocki and Alan R. Jim