

BAD BLOOD

Rivalry and
Art History

CLAYTON SCHUSTER | Powered by Sartle
Foreword by Noah Charney



SCHIFFER
PUBLISHING

4880 Lower Valley Road • Atglen, PA 19310

contents

Foreword | 9

Preface | 11

1

Mortal Experiments

15

2

The Ideal Dead Bird

19

3

History, Reborn

25

4

The Problem of Art

33

5

The Heart of Rivalry

37

6

Veit Stoss v. Jacob Baner

43

7

Francis I v. Charles V

47

8

Michelangelo v. Raphael

53

9

Giovanni Baglione v.
Michelangelo Merisi da
Caravaggio

63

10

Judith Leyster v. Frans Hals

71

11

Guido Reni v.
Cardinal Giambattista
Pamphili

77

12

Gian Lorenzo Bernini *v.*
Costanza Bonarelli
85

13

Domenichino *v.* Cabal of Naples
93

14

Johann Joachim Winckelmann *v.*
Anton Raphael Mengs
99

15

Marie Antoinette *v.*
the People of France
109

16

John Singleton Copley *v.*
Benjamin West
117

17

William Blake *v.*
Robert Hartley Cromek
125

18

John Constable *v.* J. M. W. Turner
131

19

Jean-Auguste-Dominique Ingres
v. Eugene Delacroix
137

20

Gustave Courbet *v.* Alfred Bruyas
143

21

James Abbott McNeill Whistler *v.*
Frederick Leyland
149

22

Pablo Picasso *v.* Henri Matisse
157

23

Banksy *v.* King Robbo
165

Notes | 173

Bibliography | 177