

TRAFFICKING CULTURE

New Directions in Researching the
Global Market in Illicit Antiquities

*Simon Mackenzie, Neil Brodie, and Donna Yates,
with Christos Tsirogiannis*

CONTENTS

<i>List of illustrations</i>	<i>vi</i>
<i>Preface</i>	<i>viii</i>
<i>Acknowledgments</i>	<i>xii</i>
1 The structure of the global market in illicit antiquities: Actors, drivers, mechanisms	1
2 Interfaces and antiquities smuggling chains: Blurring on the margins of 'source', 'transit', and 'destination market'	20
3 The trade in illicit antiquities as a transnational criminal market	40
4 The destination market	58
5 White-collar crime and facilitation of the criminal market by 'legitimate' actors	77
6 Autoregulation of the destination market?	94
7 Regulation, self-regulation and ethical consumption markets	115
8 Policy failure, policy future	127
<i>Appendix: Case studies</i>	<i>132</i>
<i>References</i>	<i>147</i>
<i>Index</i>	<i>163</i>