

Contents

<i>Abbreviations</i>	<i>xiii</i>
<i>Introduction: Thinker, Writer, Speaker, Person</i> by Brian Boyd	<i>xv</i>
<i>Note on Texts</i>	<i>xxxix</i>
1. Cambridge (Essay, 1921)	3
2. Rupert Brooke (Essay, 1921)	7
3. Laughter and Dreams (Essay, 1923)	25
4. Painted Wood (Essay, 1923)	28
5. On Poetry (Review Excerpt, 1924)	31
6. Play (Breitensträter–Paolino) (Essay, 1925)	33
7. Letter to the Editor, <i>Zveno</i> (1926)	38
8. A Few Words on the Wretchedness of Soviet Fiction and an Attempt to Determine Its Cause (Essay, 1926)	40
9. On Generalities (Essay, 1926)	55
10. A. Znosko-Borovsky, <i>Capablanca and Alekhine</i> (Review, 1927)	59
11. Anniversary (Essay, 1927)	61
12. Vladislav Khodasevich, <i>Collected Poems</i> (Review, 1927)	64
13. Man and Things (Essay, 1928)	68
14. On Opera (Essay, 1928)	74
15. Omar Khayyám Translated by Ivan Tkhorzhevsky (Review, 1928)	76
16. Aleksey Remizov, <i>The Star Above Stars</i> (Review, 1928)	80
17. In Memory of Yuli Aykhenvald (Obituary Essay, 1928)	82
18. Ivan Bunin, <i>Selected Poems</i> (Review, 1929)	84

19. Alexander Kuprin, <i>The Glade: Short Stories</i> (Review, 1929)	88
20. Questionnaire on Proust (1930)	90
21. The Triumph of Virtue (Essay, 1930)	92
22. International Survey on Populism (Questionnaire, 1930)	98
23. Boris Poplavsky, <i>Flags</i> (Review, 1931)	99
24. What Should Everyone Know? (Essay, 1931)	102
25. Writers and the Era (Essay, 1931)	105
26. Nina Berberova, <i>The Last and the First</i> (Review, 1931)	108
27. In Memory of A. M. Chorny (Obituary Essay, 1932)	111
28. Interview with Andrey Sedykh for <i>Poslednie Novosti</i> (1932)	113
29. In Memory of Amalia Fondaminsky (Obituary Essay, 1937)	115
30. Pushkin, or the True and the Seemingly True (Essay, 1937)	118
31. Bobbs-Merrill Author Questionnaire (1937)	133
32. Interview with Nikolay All for <i>Novoe Russkoe Slovo</i> (1940)	136
33. Definitions (Essay, 1940)	139
34. Diaghilev and a Disciple (Review, 1940)	142
35. Crystal and Ruby (Review, 1940)	144
36. Help, People! (Appeal, 1940)	146
37. Mr. Masefield and Clio (Review, 1940)	148
38. Prof. Woodbridge in an Essay on Nature Postulates the Reality of the World (Review, 1940)	151
39. Homes for Dukhobors (Review, 1941)	154
40. Soviet Literature 1940 (Essay, 1941)	157
41. Faint Rose, or the Life of an Artist Who Lived in an Ivory Tower (Review, 1941)	164
42. Interview with Beth Kulakofsky for <i>Wellesley College News</i> (1941)	167
43. One Hundred Years of England in a Work Both Scholarly and Timely (Review, 1941)	168
44. On the Occasion of M. Zheleznov's Review, <i>Novoe Russkoe</i> <i>Slovo</i> (Letter to the Editor, 1941)	171
45. [Shakespeare, the Professors, and the People] (Review, 1941?)	173

46. Sickie, Hammer and Gun (Review, 1941?)	179
47. Mr. Williams' Shakespeare (Review, 1941)	182
48. The Art of Translation, <i>New Republic</i> (Letter to the Editor, 1941)	184
49. The Innocence of Hilaire Belloc (Review, 1941)	185
50. Style (Lecture Fragment, 1941?)	187
51. The Creative Writer (Essay, 1941)	191
52. [On Democracy] (Essay, 1942)	203
53. Lecture on Leonardo da Vinci (1942)	205
54. Interview with Kathleen Lucas for <i>Wellesley College News</i> (1942)	206
55. In Memory of Iosif Hessen (Obituary Essay, 1943)	208
56. Interview for <i>The Last Word</i> (1943)	211
57. Profile by Katherine Reese for <i>We</i> (1943)	213
58. Cabbage Soup and Caviar (Review, 1944)	215
59. On Learning Russian (Essay, 1945)	220
60. Profile by Sylvia Crane for <i>Wellesley College News</i> (1945)	224
61. The Place of Russian Studies in the Curriculum (Essay, 1948)	225
62. Thomas Mann, "The Railway Accident" (Lecture, 1950)	229
63. Interview with Harvey Breit for <i>New York Times Book Review</i> (1951)	233
64. News Feature Interview with Malcolm D. Rivkin for <i>Harvard Crimson</i> (1952)	236
65. Salutations (Seventieth Birthday Congratulations for Mark Aldanov, 1956)	237
66. Interview with Natalia Shakhovskaya for Voice of America (1958)	238
67. Interview in <i>New York Post</i> (1958)	241
68. Interview with Martha MacGregor for <i>New York Post</i> (1958)	242
69. Interview with Paul O'Neil for <i>Life</i> (1958)	244
70. Interview with Gladys Kessler for <i>Cornell Daily Sun</i> (1958)	246

71. Feature Story in <i>Newsweek</i> (1958)	248
72. Letter to the Editor, <i>Cornell Daily Sun</i> (1958)	249
73. "A G.S. Man," <i>Cornell Daily Sun</i> (Letter to the Editor, 1958)	250
74. Interview with Pierre Burton and Lionel Trilling for Canadian Broadcasting Corporation (1958)	251
75. Interview with Edward E. Van Dyne for <i>Elmira Telegram</i> (1958)	252
76. Interview with Thomas B. Turley for <i>Niagara Falls Gazette</i> (1959)	254
77. Interview with Alan Nordstrom for <i>Ivy Magazine</i> (1959)	256
78. Interview with Robert H. Boyle for <i>Sports Illustrated</i> (1959)	258
79. Interview with Lee Belser for <i>Los Angeles Mirror News</i> (1959)	265
80. Interview with Neil Hickey for <i>Washington Post</i> (1959)	266
81. Interview of Vladimir Nabokov and Alain Robbe-Grillet with André Parinaud, Roger Nimier, and Paul Guimard for <i>Arts</i> (Paris) (1959)	268
82. Interview with J.-F. Bergery for <i>Arts</i> (Paris) (1959)	273
83. Interview with Jeanine Delpech for <i>Nouvelles Littéraires</i> (1959)	274
84. Interview with Pierre Mazars for <i>Le Figaro Littéraire</i> (1959)	275
85. Interview with John Wain for <i>The Observer</i> (1959)	278
86. Interview with Jean Duvignaud for <i>Les Lettres Nouvelles</i> (1959)	279
87. Interview with Anne Guérin for <i>L'Express</i> (1959)	281
88. Interview with David Holmes for BBC Radio (1959)	288
89. Interview with John Coleman for <i>The Spectator</i> (1959)	291
90. Interview with John G. Hayman for <i>The Twentieth Century</i> (1959)	293
91. "Olympia Press," <i>New York Times Book Review</i> (Letter to the Editor, 1960)	295
92. Interview with Paul Karolus for <i>Neue Illustrierte</i> (1961)	296
93. Interview with Anne Guérin for <i>L'Express</i> (1961)	298
94. Interview with Janine Colombo for <i>L'Information d'Israel</i> (1961)	301

- | | |
|--|-----|
| 95. Interview with Gershon Svet for <i>Novoe Russkoe Slovo</i> (1961) | 303 |
| 96. Interview with Rosalie Macrae for the <i>Daily Express</i> (1961) | 305 |
| 97. Interview with Claude Mercadie for <i>Nice-Matin</i> (1961) | 307 |
| 98. "Invitation to a Beheading," <i>Esquire</i>
(Letter to the Editor, 1961) | 308 |
| 99. Interview with Phyllis Meras for <i>Providence Sunday Journal</i>
(1962) | 310 |
| 100. Unidentified Interview (1962) | 313 |
| 101. Interview with Maurice Dolbier for <i>New York Herald Tribune</i>
(1962) | 316 |
| 102. Interview with Lewis Nichols for <i>New York Times Book</i>
<i>Review</i> (1962) | 318 |
| 103. Interview for <i>Newsweek</i> (1962) | 319 |
| 104. Interview for <i>Daily Colonist</i> (1962) | 321 |
| 105. Interview with Jacob Bronowski for Associated Rediffusion
Television (1962) | 323 |
| 106. Interview with Pierrette Blanc for <i>Tribune de Lausanne</i> (1963) | 329 |
| 107. Interview with Henri Jaton for Radio Suisse Romande (1963) | 331 |
| 108. Letter to the Editor, <i>Russkaya Mysl'</i> (1963) | 333 |
| 109. Interview with M.V. for <i>Journal de Montreux</i> (1964) | 334 |
| 110. Interview with Douglas M. Davis for <i>National Observer</i>
(1964) | 336 |
| 111. Interview with Horst Tappe for <i>Die Welt</i> (1964) | 338 |
| 112. Interview with Guy de Belleval for <i>Journal de Genève</i> (1965) | 340 |
| 113. Interview with Gordon Ackerman for <i>Weekly Tribune</i> (1966) | 342 |
| 114. Interview with Alberto Ongaro for <i>L'Europeo</i> (1966) | 343 |
| 115. Interview with Penelope Gilliatt for <i>Vogue</i> (1966) | 348 |
| 116. Interview with Dieter E. Zimmer for Norddeutscher
Rundfunk (1966) | 353 |
| 117. Interview with Pat Garian for German <i>Harper's Bazaar</i>
(1967) | 360 |
| 118. Interview with Drago Arsenijevic for <i>La Tribune de Genève</i>
(1967) | 361 |

119. Interview with Pierre Dommergues for <i>Les Langues Modernes</i> (1967–68)	364
120. Interview with Alden Whitman for <i>New York Times</i> (1969)	372
121. Interview with Roberto Tabozzi for <i>Panorama</i> (1969)	375
122. Interview with Gaetano Tumiati for <i>La Stampa</i> (1969)	377
123. Interview with Claudio Gorlier for <i>Corriere della Sera</i> (1969)	379
124. Interview with Constanzo Costantini for <i>Il Messagero</i> (1969)	381
125. Interview with Nantas Salvalaggio for <i>Il Giorno</i> (1969)	384
126. Interview with Marina Bulgherini for <i>American Literature</i> (1969)	385
127. Interview with Nurit Beretzky for <i>Ma'ariv</i> (Tel Aviv) (1970)	386
128. Interview with Hanspeter Riklin (1970)	388
129. Interview with Andrew Field for <i>His Biography</i> (1970)	391
130. Interview with Christopher Givan for <i>Los Angeles Times</i> (1970)	399
131. Interview with Alan Levy for <i>New York Times Magazine</i> (1970–71)	400
132. Homage to Franz Hellens (Birthday Tribute, 1971)	406
133. Interview with Paul Sufrin for Swiss Broadcast (1971)	407
134. Interview with Stephen Jan Parker (1971)	408
135. Interview with Kurt Hoffman and Jochen Richter for Bayerischer Rundfunk (1971–72)	411
136. Interview for <i>New York Times</i> (1972)	412
137. Interview with Seth Goldschlager for <i>Newsweek</i> (1972)	413
138. Interview with Claude Jannoud for <i>Le Figaro Littéraire</i> (1972)	415
139. Interview with Mati Laansoo for Canadian Broadcasting Corporation (1973)	418
140. Interview with Roberto Cantini for <i>Epoca</i> (1973)	424
141. Interview with George Feifer for <i>Sunday Telegraph Magazine</i> (1974)	425

142. Interview with Helga Chudacoff for <i>Die Welt</i> (1974)	430
143. Interview with Peter Zeindler for Swiss Television (1974)	437
144. Interview with Dieter Zimmer for Hessischer Rundfunk (1974)	440
145. Interview with Gerald Clarke for <i>Esquire</i> (1974)	443
146. Interview with Tibor Wlassics (1974)	448
147. Interview with James Salter for <i>People</i> (1975)	449
148. Mr. Nabokov's Acceptance Speech (Essay, 1975)	450
149. Interview with Sophie Lannes for <i>L'Express</i> (1975)	452
150. Interview with Bernard Pivot for <i>Apostrophes</i> (1975)	459
151. Interview with Willa Petcheck for <i>The Observer</i> (1976)	470
152. Authors' Authors (Questionnaire, 1976)	472
153. Reputations Revisited (Questionnaire, 1977)	473
154. Interview with Hugh A. Mulligan for <i>Ithaca Post</i> (1977)	474
155. Interview with Robert Robinson for BBC <i>Book Programme</i> (1977)	477
<i>Acknowledgments</i>	483
<i>Notes</i>	487
<i>Index</i>	511