

# GUTHLAC

Crowland's Saint

Edited by

Jane Roberts and Alan Thacker

SHAUN TYAS  
DONINGTON  
2020

.

## CONTENTS

	List of Illustrations	viii
	Abbreviations	x
	Acknowledgements	xiii
<i>Jane Roberts</i>	Introduction to Guthlac's Life and Cult	xiv
<i>&amp; Alan Thacker</i>		
	<b>FELIX'S LIFE OF ST GUTHLAC</b>	
<i>Alan Thacker</i>	Guthlac and His Life: Felix Shapes the Saint	1
<i>Andy Orchard</i>	<i>Lege feliciter, scribe felicius</i> : the Originality of the <i>Vita S. Guthlaci</i>	25
<i>Britton Brooks</i>	Felix's Construction of the English Fenlands: Landscape, Authorizing Allusion, and Lexical Echo	55
<i>Meredith Bacola</i>	<i>Vacuas in auras recessit?</i> Reconsidering the Relevance of Embedded Heroic Material in the Guthlac Narrative	72
<i>Tom Lynch</i>	Ritual in Felix's Life of St Guthlac	86
<i>Kelly Kilpatrick</i>	Places, Landscapes and Borders in the <i>Vita S. Guthlaci</i>	97
<i>Christine Voth</i>	Three Tenth-Century Latin Manuscripts of Felix's <i>Vita S. Guthlaci</i>	116
	<b>MERCIA, EAST ANGLIA AND THE EARLY CULT</b>	
<i>Sarah Leeser</i>	On the Edge and in the Middle: the Dynastic and Territorial Context of St Guthlac's Early Cult	138
<i>Joseph Grossi</i>	Felix and His Kings	157
<i>Morn Capper</i>	St Guthlac and the 'Britons': a Mercian Context	180

## VERSE, SONG AND IMAGE

<i>Stefany Wragg</i>	<i>Guthlac A</i> and the Cult of Guthlac	214
<i>Richard Hawtree</i>	Saintly <i>Snyttrocraeft</i> : Meditation and Divine Love in the Old English <i>Guthlac A</i>	229
<i>Jane Roberts</i>	Guthlac on a Roll: BL, Harley MS Y. 6	242
<i>T. A. Heslop</i>	The Conventual Seals of Crowland Abbey	274
<i>Henry Parkes</i>	Musical Portraits of St Guthlac	277
<i>Jennifer Alexander</i>	Crowland Abbey Church and St Guthlac	298

## CROWLAND AND GUTHLAC CHURCHES

<i>Michael Chisholm</i>	Crowland in St Guthlac's Time	316
<i>Avril Lumley Prior</i>	<i>Pegeland</i> Revisited: St Pega in the Post-Guthlac Fenland	326
<i>Julia Barrow</i>	St Guthlac's Minster in Hereford: Domesday and Beyond	342
<i>Graham Jones</i>	Guthlac in the Landscape	353

## HISTORICAL WRITING AT CROWLAND AND THE LATER CULT

<i>Tom Licence</i>	The Cult of St Guthlac after the Norman Conquest	385
<i>Timothy A. Bolton</i>	Guthlac, Waltheof, Crowland and Douai, Bibliothèque municipale, MS 852	408
<i>Cristian Ispir</i>	History Writing in the Cloister: <i>The Crowland Chronicle</i>	426
<i>Richard Sharpe</i>	Peter of Blois and Abbot Henry de Longchamp	448
<i>Elizabeth Danbury</i>	Richard II and St Guthlac	473

## APPENDIX

<i>Richard Sharpe</i>	The Twelfth-Century Translation and Miracles of St Guthlac	485
Manuscript Index		555
General Index		558
Colour Plates		after 594