

*International Kierkegaard  
Commentary*

*Either/Or*  
Part I

edited by  
Robert L. Perkins

**Mercer**

# Contents

<i>Acknowledgments</i> .....	vii
<i>Sigla</i> .....	ix
<i>Introduction</i> .....	1
1. <i>Kierkegaard's Either/Or, Part One: Patterns of Interpretation</i> .....	5
David J. Gouwens	
2. <i>Narcissism and Desire in Kierkegaard's Either/Or, Part One</i> .....	51
Vincent A. McCarthy	
3. <i>An Unsung Appreciation of the "Musical-Erotic"</i> <i>in Mozart's Don Giovanni: Hermann Cohen's Nod</i> <i>toward Kierkegaard's Either/Or</i> .....	73
Martin D. Yaffe	
4. <i>The Unhappiest One and the Structure</i> <i>of Kierkegaard's Either/Or</i> .....	91
John E. Hare	
5. <i>Fairy Tale Themes in the Papers of A</i> <i>in Kierkegaard's Either/Or</i> .....	109
Grethe Kjær, translated by Julia Watkin	
6. <i>Tragedy in the Context of Kierkegaard's Either/Or</i> .....	125
Clyde Holler	
7. <i>The Validity of A's View of Tragedy</i> <i>with Particular Reference to Ibsen's Brand</i> .....	143
John A. Norris	
8. <i>Seven Seducers: A Typology of Interpretations of the Aesthetic Stage</i> <i>in Kierkegaard's "The Seducer's Diary"</i> .....	159
Bradley R. Dewey	

9. <i>The Heterosexual Imagination and Aesthetic Existence in Kierkegaard's Either/Or, Part One</i> . . . . .	201
Wanda Warren Berry	
10. <i>The No Woman's Land of Kierkegaardian Seduction</i> . . . . .	229
Céline Léon	
11. <i>The Ties That Bind: The Limits of Aesthetic Reflection in Kierkegaard's Either/Or</i> . . . . .	251
David S. Stern	
12. <i>Spirit and Presence: A Kierkegaardian Analysis</i> . . . . .	271
Ronald L. Hall	
<i>Notes on Contributors</i> . . . . .	287
<i>International Kierkegaard Commentary Advisory Board</i> . . . . .	288
<i>Index</i> . . . . .	289