

# Hogarth

## Place and Progress

# Contents

---

Foreword	7
Hogarth: Place and Progress	11
David Bindman and Bruce Boucher	
Soane and Hogarth	17
Bruce Boucher	
Hogarth: The People's Artist?	25
David Bindman	
The Pleasure of Progress: Hogarth and the Pictorial Sequence	35
Frédéric Ogée	
Rewards of Virtue: Hogarth's <i>The Happy Marriage</i>	43
Jacqueline Riding	
<hr/>	
Catalogue	52
Hogarth's London	54
<i>A Harlot's Progress</i> , 1732	56
<i>A Rake's Progress</i> , 1734	64
<i>The Four Times of Day</i> , 1736–37	74
<i>Marriage A-la-Mode</i> , 1743–45	81
<i>The Happy Marriage</i> , after 1745	90
<i>Industry and Idleness</i> , 1747	99
<i>Beer Street and Gin Lane</i> , 1751	115
<i>The Four Stages of Cruelty</i> , 1751	118
<i>The Humours of an Election</i> , 1754–55	127
<i>Tail Piece, or The Bathos</i> , 1764	134
<hr/>	
Notes	136
Bibliography	138
List of places	139
Plan of the Exhibition	140
Index	142
Lenders to the Exhibition	144
Photographic Acknowledgements	144