

cracked media: — the sound of
malfunction

caleb kelly

contents

Acknowledgments viii

Introduction 1

Glitching Digital Audio 6 | Music and Sound 12

The Sonic Turn 19 | Cracked Playback Technologies 24

Manipulated, Cracked, and Broken 32 | Media

Archaeology and Cracked Media 37

1 ~~recording and noise~~: approaches to cracked media 44

Introduction 45

1 The Critique of Recording Technology 46

2 What? I Can't Hear You Over That NOISE! 60

2 ~~broken music~~: the manipulated, modified, and destroyed phonograph 84

1 Broken Music and Early Phonographic
Experimentation 84

2 The Crack and Break in Phonographic Sound
Production 114

3 Nam June Paik's Broken Tape Loops and Modified
Turntables 132

- 4 Milan Knížák's Broken Music 140
- 5 Christian Marclay and the Death of Vinyl 150
- 6 Destroyed Turntables at the End of Gramophonic Culture 184

3 ~~damaged sound:~~ glitching and skipping compact discs in the audio of yasunao tone, nicolas collins, oval, and disc 210

- 1 The Sound of Glitching CDs 211
- 2 Yasunao Tone's Wounded Compact Discs: From Improvisation and Indeterminate Composition to Glitching CDs 227
- 3 The Unmuted CD Players of Nicolas Collins 245
- 4 Oval: Pop into Art Music 252
- 5 Disc and "Real" CD Damage 275
- 6 Conclusion 280

4 ~~tactics, shadows, and new media~~ - 284 -

- 1 The Everyday: Michel de Certeau's Tactic and Cracked Media 285
- 2 The Shadows of Technology: Paul DeMarinis and Kim Cascone 295
- 3 Cracked, Broken, and New 311

Notes 322

Bibliography 355

Index 376