

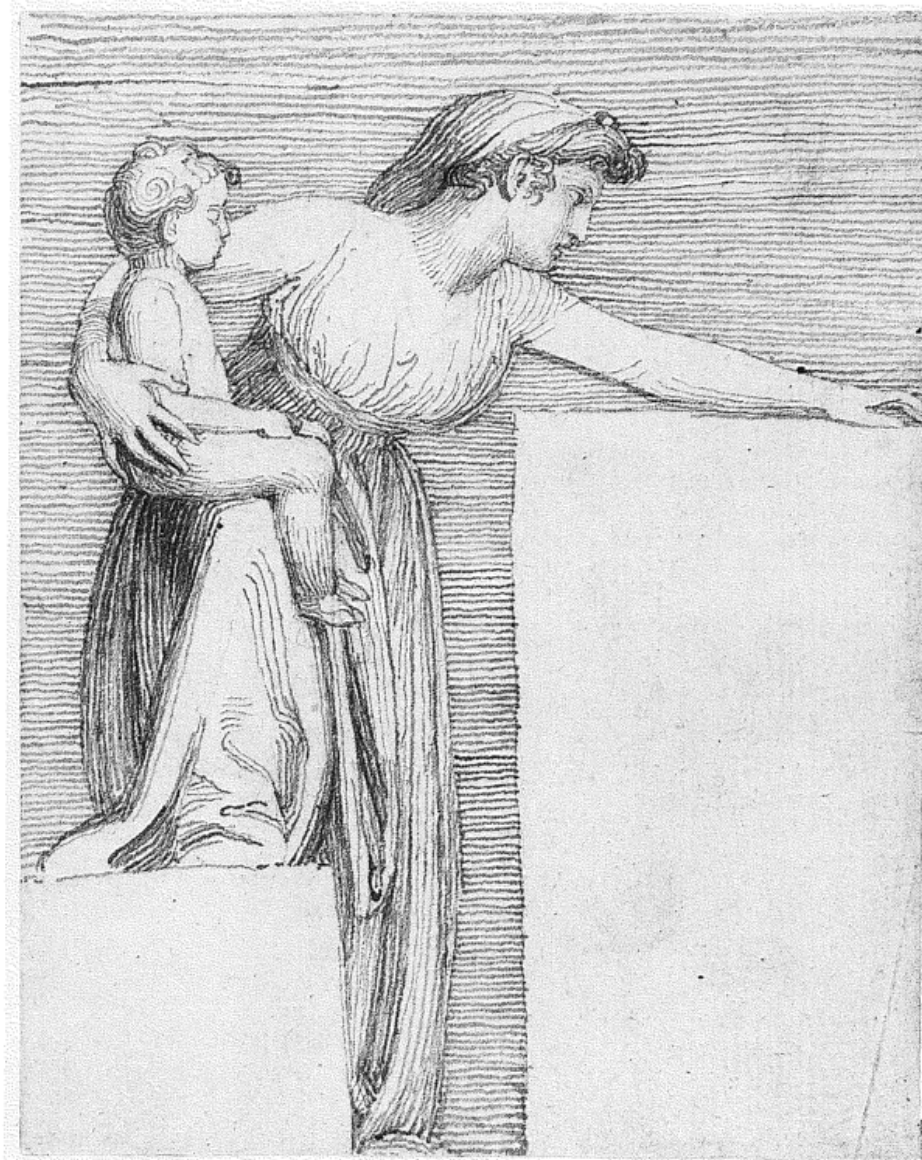
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# JOHN FLAXMAN

1755–1826

*Master of the Purest Line*



*Sir John Soane's Museum and University College London*

2003

EDITED BY DAVID BINDMAN

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## List of Abbreviations

<i>Flaxman</i> , RA, 1979	David Bindman, ed., <i>John Flaxman RA</i> , Royal Academy of Arts, London, 1979
Constable, 1927	William G. Constable, <i>John Flaxman, 1755–1826</i> , London, 1927
Farington, <i>Diaries</i>	<i>The Diary of Joseph Farington, 1793–1821</i> , 16 vols., ed. K. Garlick, A. Macintyre, K. Cave, 1978–84
Flaxman, <i>Lectures</i>	John Flaxman, <i>Lectures on Sculpture</i> , London, 1829, 1838, 1865, 1889, 1906
Irwin, 1979	David Irwin, <i>John Flaxman 1755–1826, Sculptor, Illustrator, Designer</i> , London, 1979
Whinney and Gunnis	Margaret Whinney and Rupert Gunnis, <i>The Collection of Models by John Flaxman R.A. at University College London</i> , London, 1967

## Key to Catalogue Entries

Catalogue numbers in black indicate exhibits at University College London  
Catalogue numbers in red indicate exhibits at Sir John Soane's Museum