

# Contents

<i>List of Figures</i>	v
<i>Notes on Contributors</i>	vi
1 Disparate Lives: Representations of Youth in French and Francophone Cinema <i>Romain Chareyron and Gilles Viennot</i>	1
2 Un Vrai ‘Teen Film’ Français? The Contemporary Adolescent Genre in French Cinema <i>Gemma Edney</i>	18
3 Childhood and Gender Panic in <i>Ma Vie en rose</i> and <i>Tomboy</i> <i>Jeri English</i>	33
4 Bargaining the Body: Love, Death and Rites of Passage in Three Films by François Ozon <i>Ericka Knudson</i>	47
5 Repetition and Difference: The Representation of Youth in the Films of Céline Sciamma <i>Karine Chevalier</i>	62
6 Mia Hansen-Løve, Postfeminism in France and the Melancholic Girl <i>Fiona Handyside</i>	81
7 Frames of Desire and Otherness: Queer Bodies Caught <i>in-between</i> France and the Maghreb <i>Walter S. Temple</i>	99
8 ‘A Child of the Ruins’: Youthful Disaffection and the ‘Making Of’ the Terrorist <i>Maria Flood</i>	115
9 Gender and Representations of the <i>Banlieue</i> in Abd Al Malik’s <i>Qu’Allah bénisse la France!</i> and Sylvie Ohayon’s <i>Papa Was Not a Rolling Stone</i> <i>Jocelyn A. Wright</i>	136

10	(Re)Framing Youth and Identity in the Classroom in <i>Être et avoir</i> and <i>Entre les murs</i> <i>Aubrey Korneta</i>	152
11	Young Love and Everyday Freedom: Abdellatif Kechiche's <i>La Faute à Voltaire</i> and <i>La Vie d'Adèle</i> <i>Kathryn Chaffee</i>	173
12	Anthem for (Doomed) Youth: War, AIDS and the Queer Autobiographical Cinema of André Téchiné <i>Claire Boyle</i>	188
13	'Je veux promouvoir le vivre-ensemble': Youth and Friendship in <i>L'Auberge espagnole</i> , <i>Les Poupées russes</i> and <i>Casse-tête chinois</i> <i>Ben McCann</i>	206
14	Catherine Breillat's Maiden Trilogy <i>Juliette Feyel</i>	222
15	Dismembering and Remembering Childhood in Bruno Dumont's <i>P'tit Quinquin</i> <i>Elizabeth Geary Keohane</i>	234
	<i>Index</i>	251