

TABLE OF CONTENTS

LIST OF ILLUSTRATIONS	xii
ABBREVIATIONS	xiii
INTRODUCTION	1
PART I: VIRTUOSO CULTURE	
CHAPTER 1: Marco Boschini: Life and Works	23
Family circumstances and early training. Activity as a painter, restorer, draughtsman. Early activity as printmaker. Boschini's activities in the Forties. Maps: 1645-1659. Increasing ambition of Boschini's cartography. Conclusions.	
CHAPTER 2: Boschini and International Virtuoso Culture	57
The Este. The Gonzaga. Hapsburgs. Leopoldo de' Medici. Conclusions.	
CHAPTER 3: Boschini and Venetian <u>Virtù</u>	97
Venice as gallery. Venetian patrons. The gallery.	
CHAPTER 4: The Venetian Academies and the Virtuoso Text	124
Venetian academies of <u>virtù</u> . The dialogue form, academic decorum, and the <u>Carta</u> . Dialect.	
CHAPTER 5: Giovanni Nani: The Ideal of Aristocratic <u>Virtù</u>	144
Specificity of the characters in Boschini's dialogue. Giovanni Nani. The Accademia de' Filaletti. Venetian academies of art.	

PART II: CRITICISM AND ART THEORY

CHAPTER 6: Introduction to the <u>Carta</u>	179
Introduction to the problems. The genre of the <u>Carta</u> . The structure of the <u>Carta</u> . Boschini's sources.	
CHAPTER 7: Boschini's Theory of Art	225
Background: the theoretical condemnation of Venetian painting. Boschini's defense of Venetian painting. The science of illusion. Imitation. The parts of painting. The ends of painting. Conclusion.	
CHAPTER 8: Boschini as Critic and Historian	277
Introduction. Sixteenth-century painting. Titian. Seventeenth-century Venetian art. Foreign artists of the seventeenth century.	
CONCLUSIONS TO THE DISSERTATION	334
APPENDIX I: Annotated Checklist of Boschini's Works as Printmaker, Draughtsman, Painter and Cartographer	344
APPENDIX II: Documents	390
BIBLIOGRAPHY	406