

LES ENLUMINURES

THE LOMBARD HAGGADAH

MILVIA BOLLATI
FLORA CASSEN
AND MARC MICHAEL EPSTEIN

INTRODUCTION
CHRISTOPHER DE HAMEL

EDITED SANDRA HINDMAN

CONTENTS

PREFACE Sandra Hindman and Sharon Liberman Mintz	7
INTRODUCTION Christopher de Hamel	11
I. JEWISH LIFE IN LATE MEDIEVAL LOMBARDY Flora Cassen	17
II. THE LOMBARD HAGGADAH: ITS CONTEXT AND PRODUCTION Milvia Bollati	25
III. A BOOK LIKE A MIRROR Marc Michael Epstein	63
DESCRIPTION OF THE MANUSCRIPT	129
PLATES	147
BIBLIOGRAPHY	231
BIOGRAPHIES	239
ACKNOWLEDGEMENTS AND CREDITS	240