

Golem

Modern Wars and Their Monsters

Maya Barzilai



NEW YORK UNIVERSITY PRESS

New York

CONTENTS

<i>Acknowledgments</i>	xii
<i>Note on Transliteration and Translation</i>	xvii
Introduction: The Golem Condition	1
1. The Face of Destruction: Paul Wegener's World War I Golem Films	27
2. The Golem Cult of 1921 New York: Between Redemption and Expulsion	69
3. Our Enemies, Ourselves: Israel's Monsters of 1948	107
4. Supergolem: Revenge after the Holocaust	145
5. Pacifist Computers and Jewish Cyborgs: Fighting for the Future	187
Conclusion	221
<i>Notes</i>	229
<i>Bibliography</i>	273
<i>Index</i>	291
<i>About the Author</i>	305