

THE DIVINE OFFICE  
IN ANGLO-SAXON ENGLAND  
597–c.1000

Jesse D. Billett

LONDON  
2014

# Contents

TABLES	ix
ILLUSTRATIONS	x
PREFACE	xi
NOTE ON USAGE	xv
ABBREVIATIONS	xvi
MANUSCRIPT SIGLA	xix

## *Part I. The Historical Development of the Divine Office in England to c.1000*

1. TOWARDS A 'NEW NARRATIVE' OF THE HISTORY OF THE DIVINE OFFICE IN ANGLO-SAXON ENGLAND	3
2. THE DIVINE OFFICE IN THE LATIN WEST IN THE EARLY MIDDLE AGES	13
The typical secular and monastic forms of the Office	13
The Office under the 'rule' of monastic tradition	23
The Roman Office and its development	30
'Secular' and 'monastic' Offices in the ninth-century Frankish Church	52
Conclusions	77
3. THE DIVINE OFFICE IN ENGLAND FROM THE AUGUSTINIAN MISSION TO THE FIRST VIKING INVASIONS, 597–c.835	78
The Office under the <i>uita regularis</i> in English minsters	78
The teaching of John the Archcantor	91
The liturgical decrees of the Council of <i>Clofesho</i> (747)	98
Evidence for the Roman Office <i>horarium</i> in Anglo-Saxon sources	102

Evidence for the Roman division of the psalter	109
The Ushaw lectionary fragment	121
Chant texts in Alcuin's <i>De laude Dei</i>	126
Conclusions	132
4. THE DIVINE OFFICE IN ENGLAND FROM THE FIRST VIKING AGE TO THE ABBACY OF DUNSTAN AT GLASTONBURY, c.835–c.940	133
The ninth-century decline and its liturgical implications	134
Evidence for liturgical continuity through the ninth century	139
Restoration and innovation under Alfred and his heirs	142
Conclusions	148
5. THE DIVINE OFFICE AND THE TENTH-CENTURY ENGLISH BENEDICTINE REFORM	149
Glastonbury and the Aachen texts (940×946–957)	153
Continental contacts (c.950–963)	164
The movement spreads (963–c.970)	169
<i>Regularis concordia</i> (c.970)	179
Evidence for Benedictinization	186
Conclusions	195

*Part II. Manuscript Evidence for English Office Chant  
in the Tenth Century*

6. A METHODOLOGY FOR THE STUDY OF ANGLO-SAXON CHANT BOOKS FOR THE OFFICE	199
The <i>moyen court</i> of Gabriel Beyssac and its development by Victor Leroquais	200
Hesbert's <i>Corpus antiphonalium officii</i>	203
A more flexible approach to analysing Office <i>ordines</i>	211
Adaptation to the analysis of early fragments	217
7. TWO WITNESSES TO THE CHANT OF THE SECULAR OFFICE IN ENGLAND IN THE TENTH CENTURY	220
Codicological setting and liturgical contents	220
Liturgical <i>ordo</i> and Continental affiliation	227
Date of transmission and place of reception	231
Conclusions	233

8. A FRAGMENT OF A TENTH-CENTURY ENGLISH BENEDICTINE 'BREVIARY'	252
Materials and preparation	253
Script and decoration	255
Liturgical contents and book type	262
Liturgical <i>ordo</i>	267
Conclusions	282
9. A FRAGMENT OF A TENTH-CENTURY ENGLISH BENEDICTINE CHANT BOOK	301
Materials and preparation	302
Script and decoration	304
Liturgical contents and book type	313
Liturgical <i>ordo</i>	323
Conclusions	334
10. CONCLUSION: WAYS OF MAKING A BENEDICTINE OFFICE	348
 <i>Appendices</i>	
A. Transcription Conventions	353
B. London, British Library, Royal 17. C. XVII, fols. 2, 3, 163–6 (Text)	356
C. Oxford, Bodleian Library, Rawl. D. 894, fols. 62–3 (Text)	374
D. London, British Library, Burney 277, fols. 69–72, and Stowe 1061, fol. 125 (Text)	380
 BIBLIOGRAPHY	 389
INDEX OF MANUSCRIPTS	419
INDEX OF LITURGICAL FORMS	425
INDEX OF BIBLICAL REFERENCES AND LITURGICAL READINGS	444
GENERAL INDEX	446